

BAMTA BEAT

www.bamta.org

Carol Boyd, Editor
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President's Letter

"It is Spring again. The earth is like a child that knows poems by heart." Rainer Maria Rilke
(I love this!)

So, my fellow colleagues, here's a quick run-down of BAMTA's contribution to your heavily scheduled (maybe *over-scheduled*) lives for May.

1. Please remember that you can still "EARLY- register" for this year's CSMTA Conference in Ft. Collins June 4-6, save \$50, and order meals, if you go on-line and pay by **THURSDAY, MAY 1**. Hope to see many of you there!

2. Please ALSO remember that our next meeting is **WEDNESDAY, MAY 7**, the first Wednesday in May instead of the third. Music for next November's Multiple Piano Festival will be presented and available for purchase. Thanks TONS to Karen Ziegler and Rebecca Martin for all the hours they've spent putting this together for us!

3. Plans are proceeding for BAMTA's Spring Recital on **SUNDAY, MAY 4**. Although the deadline for registering students is past, you can still attend this wonderful event *which has existed since BEFORE I joined this organization back in 1972!*

4. I was commiserating with several colleagues about the difficulties we all share in adding one more thing to our student's schedules during May. Here's an idea I came up with back in about 1980 and still use today. Instead of a "formal" recital in May, I hold my "formal" recitals the first weekend after the Federated Festival, usually late March. In order to keep students practicing until the very end of the school year, in late May my students, about 4th grade and older, each perform 4 pieces, one from each of the major historical style periods, during their class lessons. They also prepare the scale for each of their pieces and perform at least *one* of their scales for the audience in competition for who can accurately go the fastest. (I find that if students get to show their parents their scales, some of them practice them a bit more.) My students, probably like most of yours, all come for a class lesson during the last full week of each month instead of a private lesson, so this set-up not only provides a venue for each child to perform several times on the same recital without things getting too long, serves as a mini history lesson for both students and their parents, gives me a place to distribute their "awards" for the year, but also takes place at a time which is already carved out of their schedule. Just an idea...

5. Martha Thompson and I are working diligently to organize the first BAMTA Flash Mob. Looks like we may be able to include “live” music, are hoping for a date in late May with a couple of rehearsal “parties” ahead of time, and are still deciding on a (secret-until-the-day-of) location. PLEASE say you'll join us!

And finally, how does one adequately say thank you for a life as rich, varied, and joyful as mine has been this past year BECAUSE OF ALL OF YOU? You've stepped up to volunteer, you've done what you said you'd do, and you, an organization of mostly “independent contractors” who usually work in competition with one another, have COLLABORATED - with me, with each other, and with our community to create a more musical tomorrow for our students. I'm kind of afraid to name names because I'm sure to miss somebody, but I simply HAVE to say my first thank you to Mitzi Babb for being my right arm this entire year! The rest of you who regularly came to board meetings - Michele, Martha, Meredith (didn't realize I had this "M" theme going...) Norma, and especially Carol Boyd - it was just great getting to be with you early on Wednesday mornings for a whole year! Thanks also to the board members who worked from home, Cheryl and Lacey, and to everyone else who took on extra responsibilities - Lois for the yearbook, Harumi for Achievement Day, Kate for scheduling recitals at Harvest, Nancy for making sure were to fed on Wednesday mornings, Barbara for teaching us the cup dance, Rebecca for hosting the MPF wrap-up party, Brenna for cleaning up our emails by setting up a BAMTA passalongs group, Toby for agreeing to take over this presidency next year, and last but certainly not least, Karen and Talise for heading up Multiple Piano Festival this year AND NEXT!!! What an extraordinary group we are! THANK YOU, THANK YOU, THANK YOU! See you on May 7th!

Carol Wickham-Revier, NCTM

BAMTA President

May BAMTA Meeting Wednesday, May 7th, 2014, 9 AM. (1st week, this month only)

Where : Harvest Church, 7493 Old Mill Trail, Boulder, CO 80301
(corner of 75th & Old Mill Trail, just north of Jay Road)

9 AM BAMTA Membership Meeting

10 AM PROGRAM : Multiple Piano Festival music to be presented, and available for purchase (the MPF is held the Saturday night before Thanksgiving, each year). Our grateful “thanks” to Karen Ziegler and Rebecca Martin for all their hours of work, making possible our November 2014, MPF.

Outstanding Graduating Senior Award

The Outstanding Graduating Senior Award “recipient” will be announced at the May 7th BAMTA meeting. The qualifications of all the applicants are astounding. These students are impressive!

Our next meeting will be held Wednesday, August 20th, 2014, when we will welcome our new BAMTA President, Toby Tenenbaum. We so appreciate our year with Carol Wickham-Revier, who has guided us energetically & creatively through our 2013 -2014 year.

OUR NEW BAMTA “passalong” Group & Website has been ably set up by Brenna Berman. Because the information will not transfer to this Newsletter, it will be forwarded to you as an important e-mail.

BAMTA Community “Spring Recital” : Sunday, May 4th 2 -4 PM

Come and join us for the BAMTA Community Spring Recital will be on Sunday, May 4, from 2-4pm, at Harvest Church. Your student's name, age, piece, composer and time it takes to play, has been given to Dr. Heidi Lenzer-Camilli. (Drheidcamilli@AOI.com.)

Each student is to bring something good, neat and even healthy to snack on! No dips, no crumbs, nothing messy! The church is very busy that day! We need to leave and be totally cleaned up by 4:00, for the next recital! You may also call Heidi at 303-601-0443. When you communicate, please include your telephone number. Thanks!

Piano Fitness Camp Ages: 6-13 Location: Catalyst High School, Lafayette

Days/Dates: [Monday – Thursday, June 23 – June 26](#)

Time: 9:00am-12:00noon

Instructors: Barbara Grout & Amanda Setlik

Tuition: \$140

Keep your mind and fingers in shape this summer! Perform for and with peers, improvise, compose, and take part in creative activities that will stretch your imagination. Sight-reading skills will be strengthened through duet and ensemble playing. Students will “work out” at circuit training stations to improve reading skills. Performance for family and friends at 11:00 am on Thursday.

May all BAMTA Members enjoy a refreshing summer. Carol Boyd Newsletter Editor

