BAMTA ACHIEVEMENT DAY 2015
COVER SHEET

music teachers / colorado state / association

BOULDER
AREA
MUSIC
TEACHERS
ASSOCIATION
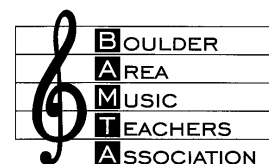
Student's Name _____

Performance Level _____   **Teacher Code** _____

Performance Time _____   **Room** _____

Two Required Performance Pieces	done?

Option #	Option Name	level	done?

Please take all sheets with you to all activities. Please make sure to receive a ribbon at the front desk when you leave.

BAMTA ACHIEVEMENT DAY 2015
Evaluation sheet I – Required Pieces

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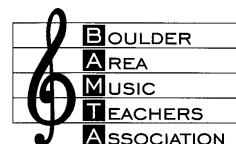
Student _____ Level _____ Teacher Code _____

Required Performance _____
    (memorized)   Title/Composer

                              Key: _____

Satisfactory?   Yes   No
     (SA only)

Required Performance _____
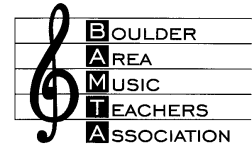   (no need to be memorized)   Title/Composer

                              Key: _____

Satisfactory?   Yes   No   _____   May 9th, 2015
     (SA only)   Signature of Evaluator   Date

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Student _____   Teacher Code _____

A1. Scales   Level _____   Non-SA candidate   Done
                                       SA candidate – Satisfactory?   YES   NO

List the keys _____

_____

A2. Arpeggios   Level _____   Non-SA candidate   Done
                                          SA candidate – Satisfactory?   YES   NO

List the keys _____

_____

A3. Chords   Level _____   Non-SA candidate   Done
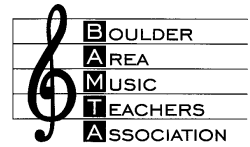   SA candidate – Satisfactory?   YES   NO

List the keys _____

_____

_____

_____   May 9th, 2015
Signature of Evaluator   Date

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BAMTA ACHIEVEMENT DAY 2015
Evaluation sheet III - Option C1, C5

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Student _____ Level _____ Teacher Code _____

C1. Additional Piece _____

(no need to be memorized)   Title/Composer

Key: _____

Satisfactory?   Yes   No
          (SA only)

C5. Collaborative Performance (no need to be memorized)

(Solo Performance for members of an ensemble)

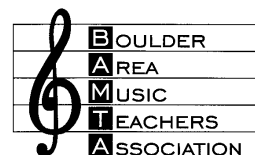Title/Composer _____

Key _____   Type of Ensemble _____

Satisfactory?   Yes   No
          (SA only)

_____May 9th, 2015_
                    Signature of Evaluator   Date

Student _____   Teacher Code _____

C2. Sight-reading Level _____

Non-SA candidate   Done
SA candidate – Satisfactory?   YES   NO

C3. Improvisation

Non-SA candidate   Done
SA candidate – Satisfactory?   YES   NO

C4. Lead Sheet   Level _____

Non-SA candidate   Done
SA candidate – Satisfactory?   YES   NO

C6. Performance on a Second Instrument

Instrument _____

Non-SA candidate   Done
SA candidate – Satisfactory?   YES   NO

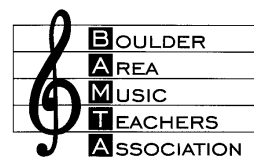**C7. Transposition**   Level _____

Non-SA candidate   Done
SA candidate – Satisfactory?   YES   NO

May 9th, 2015
_____
Signature of Evaluator   Date

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Student _____   Teacher Code _____

Option Number and Name _____

Satisfactory?   Yes   No
      (SA only)

Option Number and Name _____

Satisfactory?   Yes   No
      (SA only)

_____   May 9th, 2015
Signature of Evaluator   Date