

BAMTA Multiple Piano Festival 2015 — Repertoire List for Nov. 21, 2015

GROUP A1:				
<u>Duets for Christmas Lovers</u> , Book 1 (Goldston)		ALFRED #6663		6.95
Good King Wenceslas	QN=132			
Up on the Housetop (Handby)	QN=184			
Happiness Runs (arr. Faber)	QN=176	HL #420002 (old FJH #AD3003)		2.95
<u>Just for Two, Book 1</u> (Alexander)		ALFRED #39103		7.99
Scottish Dance	QN=184			
Dance With Me	QN=112			
GROUP A2:				
<u>Famous and Fun Duets, book 3</u> (Matz)		ALFRED #37035		6.99
Spring (Vivaldi)	QN=138			
Overture to the Barber of Seville (Rossini)	QN=132			
Ship Ahoy! (Holmes)	QN=144	ALFRED #22512		3.50
<u>Celebrated Christmas Duets, book 2</u> (Vandall)		ALFRED #31462		7.50
Santa Claus is Coming to Town (Coots)	QN=132			
GROUP A3:				
<u>Celebrated Christmas Duets, book 3</u> (Vandall)		ALFRED #31463		7.99
Frosty the Snowman (Nelson & Rollins)	QN=168			
Birthday Bouquet (arr. Schaum)	out of print, contact Karen Ziegler for a copy QN=92 (Theme - swing) Variation tempos as marked, Var. 1 & 2 no swing, Var. 3 & 4 swing			
Otter Creek Stomp (Mier)	QN=144	ALFRED #22518		3.50
Carillon <u>Dynamic Duets, Book 2</u> (Bober)	EN=120/ Broadly EN=112	FJH #FJH1264 (old # FF264)		5.95
GROUP B1:				
Siciliano (Bach) <u>Three Baroque Pieces</u> (W&A)	EN=92	KJOS #WP127		3.45
Jingle Bells (Pierpont/ Bober)	QN=92	FJH #E1013		3.50
<u>Celebrated Christmas Duets, book 5</u> (Vandall)		ALFRED #36345		9.50
Believe (Silvestri & Ballard) CUT m.27 - m.55	QN=76			
That's Entertainment (Schwartz) <u>Duets from the Movies</u> (Coates)	HN=120	ALFRED #39596		12.99
Spring Jazz <u>Suite in Season</u> (Bober)	QN=116/ QN=92	ALFRED #39390		7.99
GROUP B2:				
Celebration Overture (Rollin)	QN=138	ALFRED #18079		4.50
Let it Go (Lopez) <u>Contemporary Disney Duets</u> CUT m.80 - m.114	QN=100	HL #128259		12.99
Out..standing TRIO (Olson)	QN=132	FJH #E1062		3.95
Dance of the Sugar Plum Fairy (Tchaikovsky)	QN=72	Download at http://quatre-mains.net/		
GROUP C:				
Over the Rainbow (Arlen)	Varying tempos—see notes	ALFRED #T8785OP8		5.95
Juba (Dett)	QN=100	KJOS #WP1171		5.50
Sonata in D, Op. 6, I - Allegro molto (Beethoven)	DHN=72	ALFRED #40088		6.99
Dragon Dance <u>Chinese Dragons</u> (Faber)	QN=126 then as marked	HL #420004		6.99
TEACHERS:				
Galop-Marche (Lavignac) QUARTET (1P/8H can play as 2P/8H)	more information will be available on this soon!			

2015 Multiple Piano Festival - Repertoire Notes

updated Aug. 10, 2015

GROUP A1

DANCE WITH ME—take repeat

SCOTTISH DANCE—secondo: play LH grace note ON the beat (with the 5th), release the grace note right away

GROUP A2

SPRING—take repeat

SANTA CLAUS IS COMING TO TOWN — Please add a spoken “Ho, ho, ho” at the end, beats 2&3 (cha-cha-cha but with ho, ho, ho)

GROUP A3

CARILLON—Add a rit. in m. 6 (before the “broadly” tempo)

- notice that there was a typo on the first repertoire sheet the tempos are for the EIGHTH note beat.
- if the secondo is having difficulties with the LH reaches at m. 19, 20 etc., they can adapt by leaving out the notes that start on counts 3 and 4.
- m.19: Primo play mp

BIRTHDAY BOUQUET— Ask Karen Ziegler for a copy of the piece. After auditions, the students who are playing in the concert will get an “official” copy with the permission letter, and at that time, all other copies must be destroyed as they will not be legal.

- SWING *Theme, Var. 3 and Var. 4*
- Use pedal for the Theme.
- NO pedal in Var.1 or Var. 2.
- Primo can leave out the C in the LH for the first full measure of Var. 2.
- Var. 3, pedal ONLY the last chord. ADD a tremolo in both primo and second, holding only for the 2 beats indicated.

2015 Multiple Piano Festival - Repertoire Notes

updated July 2, 2015

GROUP B1

BELIEVE—cut m. 27- m.55 (*we had a few teachers ask about cutting this, and given this level, we decided that it would be a good idea*)

— note that the **tempo** has been changed from the first published repertoire sheet. It is QN=88

SPRING JAZZ — if the secondo is having difficulties with the LH jumps at m. 21, 22 etc., they can adapt by leaving out the lower note of the octaves.

SICILIANO — note that the **tempo** has been changed from the first published repertoire sheet. It is EN=92

GROUP B2

SUGAR PLUM FAIRY—download for free at <http://quatre-mains.net> .

— Note the **tempo** has been changed (typo on first list) to QN=72

— Music must be bound in black or in a black binder.

— PRIMO: starting at m. 32 to m.36 (while secondo is resting), play 64th notes as 32nd notes

LET IT GO! - cut m.80—m. 114

OUT...STANDING— note that this is a TRIO! <https://www.youtube.com/watch?v=Oe8M5wmg8x8>

2015 Multiple Piano Festival - Repertoire Notes

updated July 29, 2015

GROUP C

JUBA —

Tempi: Non troppo allegro, qn=100

m. 82, qn=112

Dynamics: change mp to p, and p to pp

Articulation: play as written, e.g.: m. 1, secondo LH staccato, RH legato
m. 46, primo LH legato, RH staccato and slur

Primo: Always lift for the sixteenth rests.

No pedal.

m. 29-30, ritard on the repeat; a tempo with pick-up to m. 32

m. 56-57, poco rit.; a tempo with pick-up to 58

OVER THE RAINBOW —

Tempi: Moderately, qn=80

m. 5, qn=92

m. 37, qn=116

m. 57, qn=108

m. 73, qn=116

m. 81, qn=104

Rhythm change: Primo, m. 6 and m. 66. Change the quarter, two-eighths (beats one and two) to dotted quarter, two-sixteenths.

Rubato places: Primo and Secondo

m. 8, poco rit.; m. 9 a tempo

m. 12, poco rit.; m. 13 a tempo

m. 16, poco rit.; m. 17 a tempo

m. 19-20, rallentando; m. 21 a tempo and a little faster

m. 26, slight accelerando; m. 27 rit.; m. 29 a tempo

m. 32, rallentando; m. 33 a tempo

m. 36, rallentando (as written); m. 37 a tempo (as written) at qn=116

m. 44 rallentando; m. 45 a tempo

m. 55-56, rallentando

m. 59, slight accelerando; m. 60 rit.

m. 64; poco rit., m. 65 a tempo

m. 67, slight accelerando; m. 68 rit.

m. 71-72, rallentando; m. 73 a tempo (qn=116)

m. 76 rit.; m. 77-78 poco accelerando; m. 79-80, rit; m. 81 a tempo (qn=104)

2015 Multiple Piano Festival - Repertoire Notes

updated July 29, 2015

GROUP C

DRAGON DANCE —

Tempi: Allegro qn=126 (this has been changed from the first published repertoire list)

Grandioso, m. 34 and m. 97, as marked (qn=92)

Tempo I, m. 38 and m. 102

Articulation: give attention to accents on the off-beats.

Pedal: pedal as marked in the secondo

Revised ending:

Change whole notes in m. 104, beat one, to half notes. Add a D-A fifth in both hands, both parts, on beat three. Make the fifths staccato. Beat four will be a quarter note rest. End of piece. Cross out m. 105.

BEETHOVEN SONATA IN D —

Preferred edition is Alfred, ed. Kowalchuk and Lancaster. The dynamics are more accurate, and it is easier to read.

No pedal

Tempo: dh=72 (the first typed repertoire list had a typo, this is the correct tempo)

Dynamics: in addition to the dynamics printed in the score, do the following: end phrases (usually 4 measures) with a decrescendo; e.g., mm. 6-7, 11-12, etc. Crescendo as notes (usually 8ths) ascend, and decrescendo as notes descend; e.g. secondo, mm. 8-9, both parts mm. 54-56.

If you are using the 44 Original Duets edition, change the accent from beat three to beat one in mm. 30-32 and mm. 127-129.

If you're interested in hearing performances of the group C pieces, here are links to YouTube videos:

BEETHOVEN: <https://www.youtube.com/watch?v=jnk1IWfSmSM>

OVER THE RAINBOW: <https://www.youtube.com/watch?v=cprsgnj-K9o>

DRAGON DANCE: <https://www.youtube.com/watch?v=rX-mgaolg-g> (ends at 3:30)

JUBA (not a piano duet, but gives you the idea): <https://www.youtube.com/watch?v=4zTwYdfS4kk>

2015 Multiple Piano Festival - Repertoire Notes

updated July 2, 2015

TEACHER'S PIECE

GALOP-MARCHE —

This is the **1P/8H** piece! Make sure to create teams of 4 performers.

Our plan is to fill the front three pianos with 4 teachers at each, for an entertaining effect. The other pianos can have 2 performers at each to be more comfortable.

There are some scores available that I've found at sheetmusicplus.com — I ordered the ones they had, but I'm sure they will restock. To learn the piece, you can download a copy at:

http://imslp.org/wiki/Galop-marche_%C3%A0_huit_mains_%28Lavignac,_Albert%29

(sorry, printing is not the best! You may want to enlarge your part!)