BAMTA Beat - February 2024 Letter from the President

Dear BAMTA,

I recently posted a comment about the 2023 Kennedy Center Honors evening on Facebook and received a special and MOST appreciated comment from BAMTA member Steph Fairbanks which said,

"I always tell my studio parents how I'm not there to create concert pianists – my job is to open up the world of music to their kids in such a way that they can't imagine their lives without it. The benefits are so huge and go so far beyond just being able to play an instrument."

Thanks, Steph! Also, maybe we should take a look at the stated purpose for our organization and try to somehow include this sentiment!

Another HUGE shout out to Anne Laird for masterfully and graciously hosting and monitoring our conversation with author William Westney last month. I find myself thinking harder about my teaching when I'm struggling with his ideas than perhaps any other single learning situation I put myself in, and just could not have been more pleased with all I walked away with as a result of that program. Thanks again to Anne for choosing this book!

If you've ever considered testing your skills as the "master" of a Masterclass, here's your chance! As BAMTA's program chair, Amy Watt recently received this letter from Lizzie French, the president of our collegiate colleagues from CU which said,

"The CU chapter seemed pretty enthusiastic about the idea, and I had several members say that they have intermediate students who they think might be interested in doing a masterclass. I have a sort of general idea that if you could find one or more BAMTA members interested in teaching a masterclass, we could set a date and schedule it at the church with the BAMTA piano. With intermediate students, I imagine we could fit maybe 4 in an hour, with 15 minutes each to play and be taught? And we could have multiple BAMTA teachers participate if there is interest. We could also swap it and do a follow-up with CU students teaching a masterclass, which would potentially be great experience for us."

Please contact Amy if you're interested!

One final announcement: Please consider attending any or all of the fabulous events co-hosted by our colleagues at Parlando and CU on March 2, 3 and 4 at Boulder Piano Gallery and the CU Chamber Hall with guest artist Nnenna Ogwo. Details below.

Stay safe! Stay warm! Stay healthy! Enjoy the moisture this snow brings! See you on Friday, February 16th!

Warmly, Carol Wickham-Revier, NCTM BAMTA President 2022-24

Spring Recital Rental Space Available

BAMTA Teachers,

Reminder - The BAMTA piano (Yamaha grand) that is housed at Harvest Church in Gunbarrel - 7493 Old Mill Trail, Boulder, CO 80301 (Corner of 75th and Old Mill Trail) can be rented for your winter/spring recital.

Harvest Church has raised the rental fee that teachers pay to them by <u>\$5.00.</u> The fees for a 3-hour block of time are:

- The fee is \$65 for a 3-hour block of time.
 - \$35 is payable through a check written to BAMTA.
 - \$30 is payable to Harvest Church. Mitzi Babb will inform you where to send the checks.
 - If the checks are not received within one week of booking, Mitzi may open the block of time to other teachers.
- A separate check for \$25 is required to Harvest Church as a damage/ clean-up deposit. Mitzi will shred the deposit check if no complaints are received concerning the clean-up. If you wish this check to be returned to you, send Mitzi a self-addressed stamped envelope.

There is a fellowship hall and kitchen that can be used for receptions if desired, however, this area is not available on Saturdays until 4:30. Receptions may also be held in the hallway outside of the sanctuary. Several long tables are in the hallway that can be used for food and beverage service.

Please consider using this lovely and affordable space for your next recital, as your rental costs go toward the maintenance of the piano and the continuation of the relationship with Harvest Church.

Rental directions, fees, etc. are located on the BAMTA website – For Teachers/Student Recitals.

Don't hesitate to contact me if you have any questions. Mitzi Babb mitzi@thebabbs.com

February 16 - BAMTA Meeting and presentation Hip Hop Dance and Piano Technique

presented by Dr. Jooeun Pak

We hope to see you at our next BAMTA meeting this coming Friday. **Time:** General meeting at 9:00 am and presentation at 10:00 am. **Location**: Shari Griswold's home at 158 Zenith Ave. in Lafayette Shari's Phone: 720-280-5871

Explore how piano technique can be translated into popular hiphop dance moves! This session introduces concepts of isolation, relaxation, balance and support- participants will be dancing, discussing and demonstrating on the piano.

Dr. Jooeun Pak is currently a Director of Piano Studies and Associate Professor of Piano at Metropolitan State University of Denver. She holds Doctor of Music in Piano Performance and Literature with a minor in Theory and Chamber Music from Indiana University Jacobs School of Music. As a demanded performer of repertoires in a wide spectrum, she appears across the U.S., East Asia and Western Europe as a soloist, chamber and collaborative pianist.

Jooeun Pak, DM/ Associate Professor of Piano and Director of Piano Studies in the Metropolitan State University of Denver Department of Music Metropolitan State University of Denver Campus Box 58, P.O. Box 173362, Denver, CO. 80217-3362 jpak14@msudenveredu www.msudenveredu/music www.jooeunpak.com



Achievement Day - May 11

Our annual Achievement Day will be held on Saturday, May 11, 2024 at CU Boulder's music building. This is a non-competitive event. Students perform two solo pieces and receive judge's comments. They also participate in other music related activities called options, which include playing technical exercises(scales, chords, arpeggios), sight reading, improvising and taking written tests in theory, terms and signs, must history, etc. and many other possibilities! The information and the registration form are posted on BAMTA's website on the teacher pages. The deadline to register students is April 6th. If you have any questions, please feel free to contact one of the chairs.

Jill Ice, NCTM jill@icepianostudio.com 720-425-2149

Harumi Shiraishi, NCTM etude42ay@gmail.com 303-517-7280

March 2, 3 and 4 - Presentations by Parlando School of Musical Arts

Nnenna Ogwo is a classically trained pianist and teaching artist dedicated to engaging listeners with her lush, richly layered performances. Her unwavering commitment to programming the music of under-represented composers is rooted in the belief that we can't be what we can't see or hear. This commitment is reflected in her various projects and collaborations with other musicians of color in presenting music of the African Diaspora and beyond.

Our schedule with Nnenna is as follows:

Saturday, 3/2: Parlando Masterclass (2-4 pm at Boulder Piano Gallery) Sunday, 3/3: Concert/Celebration at CU (2 pm; Chamber Hall) Monday, 3/4: Workshop for Parlando / Local Association Teachers (10 am at Boulder Piano Gallery)

All events are free and open to the public. We look forward to seeing you there! Please RSVP to Britta (<u>britta.i.degroot@gmail.com</u>) and Travis (<u>labergemusic@gmail.com</u>) for any events you plan to attend!

Elle Tyler, M.M. (She/Her/Hers) www.ellegtyler.com Parlando School of Musical Arts



Chansonniers



March 3 :: Concert Chamber Hall, University of Colorado, 2pm

March 4 :: Workshop Boulder Piano Gallery, 10am

presented by Parlando School of Musical Arts

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For Important information, please see links below. BAMTA website:

www.BAMTA.org

BAMTA Facebook:

https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202

Multiple Piano Festival:

https://bamta.org/teachers/multiple-piano-festival//

Achievement Day:

https://bamta.org/achievement-day/

Student Recitals church rental:

https://bamta.org/students/student-rectials/

Monthly Meetings:

https//:bamta.org/monthly-meetings/

Member Pages:

https://bamta.org/teachers/edit-profile/

BAMTA BEAT Archive:

https://bamta.org/BAMTA-Beat-Newsletter-Archive/