

Multiple Piano Festival Information for Piano Students and Parents

Saturday November 21, 2026

Vance Brand Auditorium

Skyline High School, 600 E Mountain View Ave, Longmont, CO 80504

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 9 to 12 grand pianos simultaneously, with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

Watch 2025's sold out festival [here](#).

What are the dates?

Audition times and locations will be announced after the registration deadline. The Rehearsal schedule will be sent in November, following auditions.

Students need only be at the rehearsals for the pieces they are selected to play, not the entire rehearsal block.

Important Dates and Rehearsal Schedule Guidelines:

- Deadline for registration forms and fees: **October 19, 2026**
(\$15 late fee if received after October 19)
- Auditions (various locations TBA): **November 7, 2026**
- 1st Rehearsal (Boulder Piano Gallery):
November 13, Friday, 4:30-7:30 p.m.
Or
November 14, Saturday, 10:00 a.m.- 3:30 p.m.
- 2nd Rehearsal (Skyline High School):
November 20, Friday, 4:30-8:30 p.m.
- 3rd Rehearsal (Skyline High School):
November 21, Saturday, 9:00 a.m.-1:30 p.m.
- Final Run Through (Skyline High School):
November 21, Saturday, 1:30-4:00p.m.
- Concert (Skyline High School):
November 21, Saturday at 7:00 p.m.

Student Festival Obligations

- Use original copies of all your music (no photocopies are allowed except for page turning purposes). If you have only photocopies, your student will be eliminated.
- Purchased digital downloads sheet music must be contained in a black binder. (No loose sheets)
- Come prepared to auditions. It is expected that students have **practiced with the practice recordings**, found on the bamta.org website.
<https://bamta.org/mpf-2026-practice-recordings/>
- Attend **ALL** rehearsals for your pieces - attendance will be taken.

Fees

- **Registration fee: \$35** per participant, including participants in the adults/alums category; **\$40** for video auditions (must be cleared with conductor); **\$45** for students of non-BAMTA teachers. Please submit fees to your teacher.
- **Concert ticket price** for all non-participants: **\$22 each, \$18** for the live stream link

Audition Day Expectations

- Auditions for groups A1, A2, A3, B1, and B2 are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. There is also a metronome check one piano at a time.
- Auditions for Group C are 2 students performing on one piano.
- All students should be prepared to play their pieces with the metronome (see the [Repertoire list](#) for the tempo markings and check for updates) and should also know their music well enough that they can keep an eye on the conductor. This is especially important at the beginning of the piece and at cadences or changes of tempo.
- It is a privilege to be chosen to play in this event. Every attempt will be made to accept as many students as possible, but if there are too many students for a specific piece, they might not be able to perform all of the pieces they audition - even if they are very good.
- **Parents are no longer allowed to audition or perform with their children.**
- There are no auditions for the Adult/Alum Group.
- Audition results and judge's feedback will be available to teachers by the end of November 8, 2026. Audition decisions are final and cannot be changed.

Art Contest

If you are a good artist, we encourage you to make a musical drawing on an **8 ½ x 11” paper (vertical/portrait) with black ink**. All of the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. **Art should be in black pen or marker on white paper—no color**. The artist should sign their work. Artwork is due on the audition day.

Student Announcers

Each piece on the program will have one or two of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student’s impression of that piece, etc. If you are a confident public speaker and would like to add some extra cheer to the festival, let your teacher know. Student announcers will be chosen on audition day based on results and interest.

Policies for Students and Parents

- Please direct all communications regarding the festival to your teacher, not the chairpersons or conductors.
- By participating in this event, you are giving consent to being video recorded. The video will be shared on Youtube and any other media platforms of MPF’s choosing.
- All rehearsals are mandatory with the exception of an emergency or illness.
 - Parental notification of a missed rehearsal must be communicated strictly to the teacher. The teacher will then pass the information to the conductor/steering committee.
 - Please note, students who miss more than one rehearsal **or** the final run through will not be allowed to play in the concert.

Concert Attire

Dressy black and/or white attire, with touches of red

- Any combination of black or white shirts.
- Any combination of black or white dresses (modest length, please)
- Black pants with black dress shoes.
- Red color accents may be added if desired