

Multiple Piano Festival Information for BAMTA Piano Teachers

Saturday November 21, 2026; 7 pm

Vance Brand Civic Auditorium

Skyline High School, 600 E Mountain View Ave, Longmont, CO 80504

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 9 to 12 grand pianos simultaneously, with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

Click [here](#) to view last years' festival.

What are the dates?

Specific audition times and rehearsal schedules are organized following auditions in November. Students only need to be at the rehearsals for the pieces they are playing, not the entire rehearsal block. Here are the dates, approximate rehearsal time blocks, and locations:

- **REGISTRATION - October 19, 2026:** Teacher's deadline for online registration and fees (money IN the hands of BAMTA on this date) A late fee of \$15 will be assessed if payment is received after.
- **AUDITIONS - November 7, 2026:** Auditions at various locations (time and place TBD)

REHEARSALS - Rehearsal times are approximate

- **1st Rehearsal** (Boulder Piano Gallery):
November 13, Friday, 4:30-7:30 p.m.
or
November 14, Saturday, 10:00 a.m.- 3:30 p.m.
- **2nd Rehearsal** (Skyline High School):
November 20, Friday, 4:30-8:30 p.m.
- **3rd Rehearsal** (Skyline High School):
November 21, Saturday, 9:00 a.m.-1:30 p.m.
- **Final Run Through** (Skyline High School):
November 21, Saturday, 1:30-4:00 p.m.
- **Multiple Piano Festival Concert** (Skyline High School)
Saturday, November 21, 2026 at 7:00 p.m.

Registration Fees and Ticket Prices

- **Registration is completed using Google Drive**

Participating teachers fill out the online form, [Google Form](#)

after which they will be emailed a link to the MPF 2026 folder in Google Drive. Within the spreadsheets of the folder, open the level and enter each student's name and information on both the Master List and each piece and part for which they are auditioning.

- **Registration Fee**

\$35.00 per student, including adult participants, \$40.00 for video auditions (approved by conductor), \$45.00 for students of non-BAMTA members.

- **Submit Fees (Payable to BAMTA: \$35.00 per participant)**

Mail check to Jill Ice, 6320 Spring Gulch Street, Frederick, CO 80516.

Or pay electronically via Zelle - treasurer@bamta.org

All registration on Google drive and fees must be completed and **received by October 19, 2026.**

- Payments received after Oct 19 will be assessed a **\$15 late fee.**

- Concert **ticket prices** for all non-participants: **\$22. Live-stream access will also be available for \$18.**

Participating Teacher Instructions and Obligations

Obligations Prior to Audition Day

1. Read this document including the detailed registration information.
2. Complete the "2026 Multiple Piano Festival Participating Teachers" online [Google Form](#). A Google Drive invitation to MPF 2026 will be emailed to you.
3. Select music for each of your students according to their age and ability levels and begin preparing ("Multiple Piano Festival Repertoire list and conductor notes", as well as practice recordings are found on bamta.org)
4. Enter all your participating students in the Google Drive registration pages for their songs and keep up to date with changes.
5. Perform due diligence to find partners for your single students. If possible match students in your studio, or find partners from other teacher's students. Parents are no longer allowed to play with students.
6. Distribute the "MPF Information for Students and Parents" letter to your students.
7. Attend MPF-related (BAMTA) meetings (September-October)
8. Sign up for your teacher jobs: Details to follow.
9. Tend to all emails and messages regarding MPF updates.
10. Finalize registration forms (Google Drive sheets) and pay fees by October 19, 2026. Add a \$15 late fee if BAMTA does not receive your payment by October 19.
11. Make sure your students are well-prepared for auditions with updated tempo changes, cuts, etc. - check conductor notes regularly for changes and information for each piece, and have your students practice with the practice recordings. Conductor notes and practice recordings are found on the BAMTA website, bamta.org.

Audition Day Obligations

12. Work your mandatory audition day teacher job (to be assigned: keep November 7, 2026 open)
13. Make sure your students play from purchased sheet music, no photocopies permitted. If your student arrives at auditions with illegal photocopied music, they will not be allowed to audition.
14. After receiving audition results via email, notify your participating students immediately.

Between Audition Day and Performance Obligations

15. At lessons following auditions, share audition feedback and work with your students on trouble spots and necessary fixes indicated by judges, to ensure they are prepared for rehearsals and performance
16. Distribute the “Final Rehearsal Schedule/Performers’ Information” document to your students
17. If any of your students are selected to be student announcers, assist their preparation.
18. Work your other MPF jobs: Details to come
19. Enjoy the fruits of all your labors at the Multiple Piano Festival concert! ☺

Participating Student and Parental Obligations

- Use **original copies of all music** (no photocopies are allowed except for page turning purposes) Printed sheet music of digital downloads need to be placed in a black binder. If your students play from illegal photocopies, they will be eliminated.
- Pay registration fee **\$35.00 per student, including adults/alums** (paid to teacher who then forwards all monies to BAMTA).
- Come prepared to audition with sheet music and a pencil.
- Make any needed corrections to pieces as indicated on audition judges forms, prior to rehearsals.
- Attend all rehearsals for their pieces - attendance will be taken.
- All parental communications regarding the festival must be directed to teachers and then passed to the chairpersons. **Parents cannot contact the chairs or conductors directly.**
- By students participating in this event, parents are giving consent to being video recorded. The video will be shared on Youtube and any other media platforms of MPF’s choosing.

Audition Expectations

- Auditions for groups A1, A2, A3, B1, and B2 are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece.
- Auditions for Group C are performed with 2 performers on one piano.
- All students should be prepared to play their pieces with the metronome (see the Repertoire List for the tempo markings)
- All students should know their music well enough that they can **start at any measure** and **keep an eye on the conductor**. Following the conductor is especially important at the beginning of the piece and at cadences or changes of tempo.

- Every attempt will be made to **accept as many students** as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition - even if they are very good. Please remember, there are no guarantees that your student will be chosen. It is recommended that students audition on more than one piece.
- **Audition results** and judge's feedback will be sent via email to teachers by the end of November 8, 2026. Audition decisions will be confirmed by co-chairs. Teachers are requested to **honor all audition result decisions** and **parents are NOT to contact the co-chairs to contest audition results** or for any other reason.
- Adult/Alums group does not audition, however teachers are expected to ensure their preparation.

Student Announcer Roles

Each piece on the program will have one or two of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student's impression of that piece, etc. If you have students who are confident public speakers and would like to add extra cheer to the festival, encourage them to prepare some information about one or more of their pieces. There will be a place on the audition form to indicate which students are interested in announcing. The final list of chosen announcers will be indicated with the audition results.

Student Art Contest

If you have students who are good artists, we encourage them to make a musical drawing on a **8 ½" x 11" white paper (vertical / portrait) with black ink**. All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in **black pen or marker on white paper - no color**. The artist should **sign their work**.

Artwork is due on the audition day.

Miscellaneous Information & FAQs

- Students must be **at least 6 years of age to participate in Group A1** and must be **at least 13 years of age to participate in Group C**.
- Parents are no longer allowed to audition or perform with their children.
- Students may try out for any or all pieces within a level, but **may not audition in more than one level**. Adult students (and group C - in a pinch) may play with their teacher as a partner, but students A1 through B2 should play with other students.
- If your student cannot be paired with another student in your studio, please make every effort to **match your student with a student of other participating teachers who also needs a partner**. As all participating teachers enter their students in Google Drive, you will be able to see where "singles" are per piece. Partner matches are arranged by the teachers involved and should be indicated on the appropriate Google Docs page. Sometimes difficult cuts need to be made on audition day and singles are at a disadvantage, therefore teachers should find partners for their single students.
- **Attendance policy:** Students who **miss more than one rehearsal** or the **final run-through** will not be allowed to play in the concert.
- **Concert attire:** Any combination of dressy black and white with touches of red. Black or white dress shirts/ black or white dresses (modest length, please). Black pants and black dress shoes. Red color accents may be added if desired.
- **Students do not need to buy a ticket to the concert**, but **all other attendees** will need a ticket. Tickets are \$22 each; Live-stream access will also be available for \$18.

Practice Recordings

Practice recordings are available at BAMTA.org. Thank you to all the teachers who made this wonderful resource available. Please have your students practice with the recordings, as it is expected at auditions that they have done so. Let your students know that they can adjust the playback speed on the recordings.

Questions regarding tempo markings or other musical nuances should be referred to the **conductors**:

- A1: Lacey Wheeler
- A2: Steph Fairbanks
- A3: Shari Griswold
- B1: Amy Watt
- B2: Karen Ziegler
- Adults: Steph Fairbanks
- C: Laura Boniek
- Teachers: Richard Capp

Students who are not available to play on Audition Day: Teachers need to check with the conductor of your student's level to explain the absence and if the conductor is willing to allow a video-taped recording of your student. The registration fee for a video audition is \$40 and must be received BEFORE audition day, 11/7/2026.

Mandatory Teacher Jobs

- **Every** teacher participating in MPF is **required** to work on Audition Day. The auditions chair will assign where/when you work. If there is a conflict or you have questions about Audition Day, 11/7/26, please contact CJ Heck, cjhpianoteacher@gmail.com.
- **Every** teacher must accept at least two additional jobs, with some choice available based on their particular area of expertise. There will be a sign-up at the fall BAMTA meeting and the Teacher Job Scheduler will work directly with the teachers.

Thank you for all your efforts to make MPF 2026 a success!

2026 Co-chairs Abby Jones and Carol Wickham-Revier, NCTM