

**BAMTA Beat** - September 2023

**Letter from the President**

And just like that, it's September.

WELCOME BACK! Here's hoping your summer brought you joy, fun, new experiences, and just the right amount of "hard" to keep you humble.

Your BAMTA Board has been hard at work putting together opportunities to challenge you and your students to perform, collaborate, and learn. Below is Immediate Past President, Program Chair AND Outreach Chair AMY WATT's list of BAMTA programs for 2023-24.

**BAMTA General Meetings for 2023-24**

**The plan for our first meeting NEXT Friday, September 15 is:**

LOCATION: Carol Wickham-Revier Piano Studio, 2502 Blue Heron Circle, Lafayette, 80026. TIME: 9:00-11:00  
Fall brunch and roundtable discussion on practice incentives for students. (Teachers are invited to bring props/ideas to share. Your generous BAMTA Board will provide brunch!)

**The plan for the remainder of the 2023-24 year is:**

**October 20, 2023** - presentation by CU chapter students. Topic- TBD Location: studio of Carol Wickham Revier, Lafayette.

**November 18, 2023** - MPF (Multiple Piano Festival Concert)  
No meeting. Preparation, rehearsals and Multiple Piano Festival concert.

**December 15, 2023**- Holiday potluck brunch- ornament exchange and/or holiday game Location: studio of Amy Watt, Superior.

**January 19, 2024** - Book discussion selected and facilitated by Anne Laird- topic is TBD Location: studio of Anne Laird, Longmont.

**February 16, 2024** -Hip Hop dance and piano technique presented by Dr. Joeeun Pak Location: studio of Shari Griswold, Lafayette.

**March 15, 2024**- J.S. Bach and his life presented by Carol Wickham Revier Location: studio of Amy Watt, Superior.

**April 19, 2024** -How to Become Certified by MTNA presented by Mitzi Babb and Jill Ice. Location: studio of Mitzi Babb, Boulder.

**May 17, 2024**- MPF repertoire "reveal"!  
Location: studio of Carol Wickham Revier, Lafayette

**NEW EVENT – COSTUMES IN CONCERT**

Amy Watt has also organized a new event for our organization called **Costumes in Concert**, a Halloween recital (complete with costumes, if you wish) presenting students of BAMTA teachers. Registration deadline is October 13<sup>th</sup>, and all the details are included in this newsletter! Come join the fun!

## **MULTIPLE PIANO FESTIVAL**

President-Elect, Newsletter Editor AND Multiple Piano Festival Steering Committee Chair SHARI GRISWOLD has masterfully begun preparations for what will become our THIRTY- EIGHTH (**yes, 38th!!!**) **Multiple Piano Festival**. Repertoire, dates, venue, conductors, practice recordings, and sign-up sheets for individual pieces are confirmed and available, so the rest is up to you! If you're new or returning and want a crash course in how to participate, schedule time with any of the steering committee (Amy Watt, Karen Ziegler, Marianna Caron, Maria Hart, Carol Wickham-Revier or Shari Griswold) to find out how you can get involved.

## **MARVIN BLICKENSTAFF IS COMING TO COLORADO**

In all my years of attending masterclasses, I think I can say with certainty that watching and hearing Marvin Blickenstaff work with a young pianist at a national conference many years ago was worth the entire cost of the conference! Every carefully chosen word he said was so valuable that I left wishing that in my next life I could *be* Marvin Blickenstaff. Even better, the event is FREE. (See details below.)

## **BAMTA Board for 2023-24**

PRESIDENT: Carol Wickham-Revier IMMEDIATE PAST PRESIDENT – Amy Watt PRESIDENT ELECT – Shari Griswold  
VP for MEMBERSHIP – Shieko Uno  
VP for Teacher Enrichment – Amy Watt SECRETARY – Anne Laird  
TREASURER – Jill Ice  
NEWSLETTER EDITOR – Shari Griswold MEMBER-AT-LARGE – Mitzi Babb

Please reach out to any of us with your questions and concerns. We're here to help!

Warmly,  
Carol Wickham-Revier, NCTM BAMTA President 2022-24

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## Costumes in Concert

Let's collaborate and do a fun Halloween Recital together! That's the idea behind this years "Costumes in Concert." We hope you and some of your students can join in the fun! The flyer below has all the details and can be shared as a handout for parents and can be posted as a flyer in your studio. The plan currently is to have a reception between two recitals.

**BAMTA PRESENTS:**

**Costumes in Concert**

A Halloween recital presenting students of BAMTA teachers

October 21, 2023 from 2:00pm- 4:pm

Multiple recitals- TBA (please reserve the allotted time)

Harvest Baptist Church  
7493 Old Mill Trail, Boulder

Registration and signup deadline- October 13, 2023  
Please contact Amy Watt; amy@amywattpiano.com

- only 1 piece per student
- Please list student's full name, age/level
- Please list repertoire and name of composer
- Please note the approx. time of piece
- Please note if there is more than one family member participating
- Please note if the piece is solo, duet or ensemble

Students are encouraged to dress up in costume.  
(Scary costumes are not allowed and dressing up is optional.)

Reception following recitals. Please bring a sweet treat to share with others.

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## Multiple Piano Festival 2023

Hello BAMTA members,

Before you know it, fall will be blustering in with cool temperatures and bright colors as many students from local piano studios are preparing for the audition for the Multiple Piano Festival. If you have students participating, below are some important updates. If you don't have students participating, we hope you will consider volunteering to help at auditions or rehearsals to get to know the process and then perhaps have your students prepare and participate next year.

1) Sign yourself up as a participating teacher using this link. <https://forms.gle/5uVpH59Doqvon1c47>. Jill Ice will then share with you the Google documents to sign up your students.

2) Sign up your students on the **Master List** for the group they are playing with (A1, A2, A3, B1, B2 or C). If at all possible, we appreciate if you sign up this week. Getting it done this week will help teachers find possible partners for students from other studios and help the steering committee prepare for the concert.

Within the Google docs folder with the Master List, you also need to **sign your students up for all the individual pieces** they are working on. Remember they can only play pieces within one level. If they don't master a piece that you signed them up for in time for the audition, you can take their names off of the list before the October 14 registration deadline.

3) Email the MPF information letter, attached below, to parents and students that are participating in your studio. Be sure to go over the important details of the letter in your lessons verbally and answer any questions parents may have.

4) Read the MPF letter for teachers, attached below, carefully and contact Shari Griswold at [shmstudio1@gmail.com](mailto:shmstudio1@gmail.com) or 720-280-5871, if you have any questions.

5) Attend the Friday, September 15 and October 20 BAMTA meetings to get the latest information, to help with planning the event, and to get to know the teachers you will be working with closely at the auditions, rehearsals and performance.

6) **Conductor notes:** There are important updates in the conductor notes for all levels. *Teachers with students in A3 and B2* want to check the notes ASAP due to significant and important changes. To find this document go to [BAMTA.org](http://BAMTA.org). Once on the home page of the website, click on the menu, then click "for students and parents", then click on Multiple Piano Festival, then listed under 2023, click on MPF 2023 Repertoire and Notes. You will also find the latest version attached below.

7) **For those of you preparing students for Level C**, the format is changing this year for how auditions will be handled. Details below.

Prepare students to play the entire piece with the indicated metronome tempo  
Students will be randomly spot checked with the metronome (at reasonable starting points)  
Subsequently, students will play the entire piece with the conductor  
One piano at a time

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**A FREE Marvin Blickenstaff Masterclass & Workshop sponsored by the Frances Clark Center  
Hosted by Dr. Emily McGree and the DU Lamont Piano Preparatory Program**

You are invited to join us for this special event with Marvin Blickenstaff. Please spread the word to your members. Note the time adjustment of 2:30PM - 5:30PM

**Venue:** University of Denver, Hamilton Recital Hall **Date:** Saturday, October 14th, 2023  
**Time:** 2:30PM - 5:30PM

There will be a reception for Meet & Greet after the masterclass and workshop with Marvin.

Please spread the word to your membership and invite any non-member teacher friends and your students! This is a RARE opportunity and not to be missed!!

Contact me with any questions. Marvin Blickenstaff's bio is attached.

Chee-Hwa Tan, NCTM

Chee-Hwa Tan, NCTM Pianist-Educator-Composer <https://chee-hwa.com/>

“Teach the student first, the music second and the piano third.” ~ Frances Clark ~



**Marvin Blickenstaff**  
[mblickenstaff@nsmspiano.org](mailto:mblickenstaff@nsmspiano.org)  
Faculty, Co-Director of PEPS Program  
Board Member and Past President of The Frances Clark Center

*Master of Music in Piano Performance, Indiana University*  
*Bachelor of Music in Piano Performance, Oberlin Conservatory of Music*

Marvin Blickenstaff joined The New School in 1999, and serves as co-director of the PEPS Program. Mr. Blickenstaff holds degrees from the Oberlin Conservatory of Music and Indiana University, where he received both academic and performance honors. He is well-known across the country and in Canada for his frequent presentations at state and national conferences. The Marvin Blickenstaff Endowment Fund was established in his honor by the Music Teachers National Association Foundation. In 2007 the online journal Piano Pedagogy Forum published tributes to Mr. Blickenstaff honoring his contribution to piano teaching in America. Also in 2007, he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored in 2009 with MTNA's highest honor, the MTNA Achievement Award. Mr. Blickenstaff has served as chair of the piano departments at the University of North Carolina/ Chapel Hill and Goshen College (IN) and from 2000-2013 he was President of the Frances Clark Center for Keyboard Pedagogy.

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## 2nd Annual Taubman Approach Workshop

Effortless Artistry Music is thrilled to announce that a second Taubman Approach workshop is coming to the Niche Event Space in Boulder on October 14-15! This year, Beth Grace, a Master Level Golandsky Institute Instructor, will be joining EAM as a presenter in addition to Brenna Berman, Barbara Banacos, Ron Stabinsky, and Darren Wirth. There will be loads of content, including sessions on octaves, arpeggios, and efficient practicing. This workshop is designed to be appropriate for both beginners and advanced Taubman players alike, so everyone is welcome to attend. Please check out [www.effortlessartistrymusic.com](http://www.effortlessartistrymusic.com) for all the event details, registration, and a full schedule of the workshop. We hope to see you in beautiful Boulder this fall!



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Brenna Berman, M.A.  
Taubman Approach Certified Master Teacher  
The Golandsky Institute, Associate Faculty  
Executive Director, Effortless Artistry Music- Taubman Approach

[EffortlessArtistry.com](http://EffortlessArtistry.com) [EffortlessArtistryMusic.com](http://EffortlessArtistryMusic.com) [brennaberman@gmail.com](mailto:brennaberman@gmail.com) 303.956.5010

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**Concert Series put on by BAMTA member Teresa Wong**

“Keys to inclusivity: piano music for all” is funded by the Boulder Arts Commission, an agency of the Boulder City Council. It is a series of piano concerts to bring diverse and accessible piano music to the public. The project aims to dismantle the notion that piano music is something that can only be experienced in a formal, rule-heavy setting exclusively by those who are musically knowledgeable. Instead, we will create a casual and approachable public art experience through what we wear, our venue, performance length, and our engagement with the audience.

There are three piano duo concerts and two piano solo concerts in this series. And they are all free to public, no tickets needed! They are all held at the Canyon Theater at the Boulder Public Library- Main Library Branch.

Please see the attached poster and any of the following links for more concert info!

<https://calendar.boulderlibrary.org/event/10508638> <https://ala-gialla.com/keys-to-inclusivity-piano-music-for-all/>

<https://www.eventbrite.com/e/keys-to-inclusivity-piano-music-for-all-tickets-680414135997>

**KEYS TO INCLUSIVITY**  
PIANO MUSIC FOR ALL

**PIANO DUO CONCERTS**  
**AUG 5 (SAT) AT 3PM**  
AROUND THE WORLD IN 80 MINUTES (1)  
**AUG 12 (SAT) AT 3PM**  
A TRIBUTE TO WOMEN COMPOSERS  
**AUG 26 (SAT) AT 3PM**  
AROUND THE WORLD IN 80 MINUTES (2)

**PIANO SOLO CONCERTS**  
**SEPT 9 (SAT) AT 3PM**  
ORIGINAL PIANO MUSIC BY ALA GIALLA  
**SEPT 16 (SAT) AT 3PM**  
ORIGINAL PIANO MUSIC AND NARRATION BY ALA GIALLA

**FREE ADMISSION**  
BOULDER PUBLIC LIBRARY  
CANYON THEATER, MAIN LIBRARY  
1001 ARAPAHOE AVE, BOULDER, CO

MORE CONCERT INFO:  
WWW.ALA-GIALLA.COM

This program is funded by a grant from  
The Boulder Arts Commission,  
an agency of the Boulder City Council

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**For Important information, please see links below. BAMTA website:**

[www.BAMTA.org](http://www.BAMTA.org)

**BAMTA Facebook:**

<https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

**Multiple Piano Festival:**

<https://bamta.org/teachers/multiple-piano-festival//>

**Achievement Day:**

<https://bamta.org/achievement-day/> **Student Recitals church rental:**

<https://bamta.org/students/student-recitals/>

**Monthly Meetings:**

<https://bamta.org/monthly-meetings/> **Member Pages:**

<https://bamta.org/teachers/edit-profile/>

**BAMTA BEAT Archive:** <https://bamta.org/BAMTA-Beat-Newsletter-Archive/>