

BAMTA Beat - May 2024

Letter from the President

Dear Colleagues,

Please make plans now to celebrate ourselves and our remarkable career choice as we gather on **Friday, May 17 at 9:00 am** in my home studio at **2502 Blue Heron Circle, Lafayette** for our final meeting of the 2023-24 year.

BAMTA Board for 2024-25. We'll take a moment at our meeting next week to introduce each of these wonderful teachers to you, then vote on this slate of officers during the meeting.

PRESIDENT – Shari Griswold
IMMEDIATE PAST PRESIDENT – Carol Wickham-Revier
SECRETARY – Stella Pradeau
TREASURER – Jill Ice
VP of STUDENT ACTIVITIES – Amy Watt
VP of OUTREACH – Amy Watt
VP of TEACHER ENRICHMENT (i.e. Program Chair) – Anne Laird
VP of MEMBERSHIP – Melanie Lawrence
MEMBERS-AT-LARGE – Mitzi Babb and Sonya Toutenhoofed

AMY WATT PRESENTS A MASTERCLASS FOR STUDENTS OF THE CU COLLEGIATE CHAPTER. Hats off to Amy for, once again, showing us she can do just about anything! Organizing a Master Class of “students of students” in her home studio ON HER BIRTHDAY(!), she successfully worked with four different students of CU collegiate member teachers performing repertoire by Mozart, Beethoven, Chopin and a Japanese composer, and all four students left the keyboard with smiles on their faces. It was a great example of the new collaboration we in BAMTA are trying to establish between ourselves and the CU Collegiate Chapter of CSMTA.

CONGRATULATIONS TO BAMTA’S OUTSTANDING HIGH SCHOOL SENIOR, CHLOE ICE.

The Outstanding High School Senior Award for 2024 went to Chloe Ice, student (and daughter) of Jill Ice. Chloe received a framed certificate and a \$200 stipend from BAMTA. Her resume includes participation in Multiple Piano Festival, Achievement Day, Rising Stars, and many percussion performances with the Erie High School jazz band, marching band, and school musicals. She plans to attend Grand Canyon University this fall and has received a scholarship to study percussion.



UNVEILING OF THE 2024 MULTIPLE PIANO FESTIVAL REPERTOIRE LIST

I know I've shared this before, but it's just too perfect not to use again. In an article entitled [The Privilege of Collaboration](#), published in an edition of *American Music Teacher* magazine, Jon Nakamatsu, the 1997 Van Cliburn Old Medalist said:

“The piano is the most independent of all the instruments. You can play by yourself forever and not even scratch the surface of the existing repertoire. And that's, I think, also a problem that leads to people basically locking themselves in a practice room learning sonatas and concertos and never really understanding what it is to play with other people. And music is so social – I think it's integral. **My teacher, fortunately, felt this way and had me start playing with others when I was quite young. And even if it was just playing with a fellow student or reading through things at the start, you already got a sense of what it was like to depend on somebody else, or to understand what was going on in a part that wasn't your own, and that develops all types of skill, including listening and higher reasoning, the understanding of dynamics in a group. I was lucky...**”

If “listening” and “higher reasoning” and “the understanding of dynamics in a group” are areas you value in your own teaching, participation in BAMTA's 2024 MULTIPLE PIANO FESTIVAL is something you **MUST** consider! As I said before, please attend our final meeting of the 2023-24 year on Friday, May 17 in my home studio located at 2502 Blue Heron Circle in Lafayette to hear the repertoire that Karen Ziegler and Rebecca Martin have selected for this year's MPF.

And finally, thank you more than I can say for the privilege of presiding over this wonderful organization of ours for these past two years. More importantly, know that I am leaving you in hands FAR more capable than mine, those of Shari Griswold. Please give her all the warmth and support you've given to me, step up when asked, and when you say you'll do something, **DO IT!**

Warmly,
Carol Wickham-Revier, NCTM
BAMTA President 2022-24

Carol Wickham Revier's Presentation

Thank you to Carol for her marvelous presentation of her **Template for Teaching Music History to Pre - College Students** on April 19. All the teachers who attended came away with great ideas and actual materials, recordings and worksheets, for how to teach music history. We are incredibly lucky to have Carol as a resource. Her insights and teaching expertise are invaluable!

BAMTA Scholarships

BAMTA is pleased to announce that scholarship funds will be available to students this year. The scholarship application can be downloaded from the bamta.org website. Applications consist of a financial statement submitted by the student's parents (available under *For Students and Parents*), a computer file, CD or DVD of the student

performing 3 solo repertoire pieces, and a letter of recommendation from the teacher (available under *For Teachers*). More information can be found on the website.

BAMTA Scholarship Committee Volunteers Needed:

Volunteers are needed to serve on the BAMTA Scholarship Committee. Our work will be done during the month of June. I would again like to make this an online committee. Members of this committee cannot have a student applying for a scholarship. Please contact Mitzi Babb (mitzi@thebabbs.com) if you would like to serve on this committee.

MPF Repertoire List & Notes and other helpful documents for MPF 2024

The documents below were sent out in a separate email to all members on our email list. Please contact Shari Griswold at shmstudio1@gmail.com if you need these documents emailed to you again.

- The MPF Repertoire List & Notes
- Pages for 2 duets that are downloads from ISMLP that are a little tricky to download and/or extract the correct pages from the file
- A slightly easier version of the secondo part on the adult piece

If you are attending the repertoire meeting this Friday, we suggest you have a physical copy of the Repertoire List and Notes with you so you can follow along with the presentation and make notes.

Ready, Set, Explore! Sounds of Nature: Piano Summer Camp!

Consider sending your student to a week of piano camp to keep their piano chops during the summer and brush up on their music theory and history! Our program gives elementary-aged children the opportunity to collaborate with other young musicians and encourages a love and interest for music. Pedagogy students from CU Boulder teach theory, history, and collaborative lessons throughout

the week. Students both with or without piano experience are welcome, and camp groups are customized for the students enrolled.

This year's theme is the relationship between music and nature, and students will be exploring musical works inspired by nature, through listening, games and performance!

Two weeks are available to choose from:

June 17-21

June 24-28

[Here's a link to the registration form and information!](#)

Also attached is a flyer with the information about the camp with a QR code linking you to all the informational materials, including a schedule and the registration form.

We are excited to see your child at this summer's music camp!

Abby Terrill and Lizzie French, coordinators

READY, SET, EXPLORE!
A SUMMER MUSIC CAMP

Sounds of Nature

Join us this summer for a week of musical education and activities inspired by nature! Your student will spend the week experiencing music in new ways and developing collaborative piano skills.

Offered to elementary students in the Boulder and Denver area!

For questions or more info, scan the QR code or contact us at:
abbytheroset@gmail.com
918-814-2323

- 🕒 Time: 9am to 3pm
- 📅 Session 1: June 17 - 21
Session 2: June 24 - 28
- 💰 \$495/student/week (family discount offered)
- 🏛️ St. Aiden's Episcopal Church
- 🍷 BYO lunch, snacks provided

MTNA discounts not to be missed

I saw these discounts in the MTNA newsletter and thought it was worth sharing them again in our newsletter. ~Shari Griswold, newsletter editor

MTNA members can save every day on music purchases for their studio by taking advantage of these members-only discounts:

15% off [MusicNotes](#) code **MTNA15**

20% off [SheetMusicNow](#) code **4MTNA20**

For Important information, please see links below.

BAMTA website:

www.BAMTA.org

BAMTA Facebook:

<https://www.facebook.com/Boulder-Area-Music-Teachers-Association-193704743992202>

Multiple Piano Festival:

<https://bamta.org/teachers/multiple-piano-festival/>

Achievement Day:

<https://bamta.org/achievement-day/>

Student Recitals church rental:

<https://bamta.org/students/student-recitals/>

Monthly Meetings:

<https://bamta.org/monthly-meetings/>

Member Pages:

<https://bamta.org/teachers/edit-profile/>

BAMTA BEAT Archive:

<https://bamta.org/BAMTA-Beat-Newsletter-Archive/>

