



## Letter from the President

Dear Teachers,

The new school year has begun and we have new students to teach, new colleagues to meet at meetings and events, new ideas to learn and explore at our monthly special programs, and many of us have new roles we are playing in our organization. “New opportunities” keep us vibrant and growing and so I really appreciate the start of the academic year with all it offers. Welcome back from your summer adventures and let’s see what we can create and learn together this year in BAMTA!

With this fresh start I thought it would be fun and helpful to offer a presentation/workshop after our general meeting on Friday, September 20, where we can set goals for our music studios for the year. The steps we will be using come from an article I found online titled “Setting Goals: The Four Step Process I Use to Plan Every Year” by Hailley Griffis. All you will need is a notebook and pen and some willingness. (We will have paper and pens available at the meeting if you don’t have a special notebook you choose to bring.) We will start off by reflecting on the past year using questions to tease out what were our accomplishments and what could we improve. Then we will go into the 4 step process of setting goals, categorizing goals, choosing top goals and adjusting goals. There will be plenty of time to write and process each step and then share any insights that were gleaned from the process. This process will extend through the whole year when in our regular monthly meetings time will be offered for teachers to check in about how their goals are going. Details for our first general meeting and program are below. I hope many of you can come and especially look forward to meeting new members!

The BAMTA board will be providing brunch for our first meeting. Be sure to come hungry and thank you to our BAMTA board!

### September Meeting

Where: Shari Griswold’s home 158 Zenith Ave.

Lafayette

720-280-5871

When: 9:00 am General Meeting

10:00 am Presentation /Workshop

“Setting Personal Teaching Goals: A Four Step Process” Presented by Shari Griswold  
What to bring: your appetite and notebook or paper and pen

Keep in mind that our first official meeting of the year is not our first event of the year. Before we get together for goal setting, I hope to see you all at the BBQ Social at Amy Watt’s house on Sunday, September 15 at 5:00 pm. Be sure to RSVP to the Evite sent to members in a separate email. You can contact Amy Watt with questions at: amy@amywattpiano.com

Other things to keep in mind:

- Be sure to sign up your students for the Multiple Piano Festival ASAP. If you have never participated before contact Carol Wickham-Revier to get all your questions answered at: cswickhamrevier@yahoo.com

**To register for MPF 2024, please fill out the online Participating Teacher Form, <https://forms.gle/Yy2YU416svBUjoQH8>**

Once you submit the online form, you will receive a Google Drive folder link. Within the spreadsheets of the folder, open the level and enter each student’s name and information on both the Master List and each piece and part for which they are auditioning. Please refer to the Teacher Information Letter for more details.

- If you have publicity skills, website design skills or accounting skills, we have ways you could be helping our organization. Please speak with me at a meeting or contact me via email to learn more about how you can help. Shari Griswold: [shmstudio1@gmail.com](mailto:shmstudio1@gmail.com)

Shari Griswold  
2024-25 BAMTA President

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### **Zoom at Meetings from Shari Griswold**

**On a very limited basis, we will offer Zoom at meetings when we can this year. The logistics of running Zoom and running a meeting are challenging and in many ways using zoom deters us from the goal of meeting in person to establish relationships with colleagues. As a means to help people stay informed however, we have decided to offer the option to observe the meetings on Zoom when it is feasible. When members attend on Zoom you will have the option to observe only. Details about options to Zoom for our first meeting will be sent in a separate email. Please contact Shari if you have any questions.**

**Thank you, Shari**

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## CSMTA STATE CONFERENCE

The registration for the 2024 CSMTA State Conference is currently available at a discounted rate. **The last day for the discounted registration is September 15th.**

All members are encouraged to attend the **conference on October 18 and 19 at Colorado State University Pueblo.** this year. CMSTA is very excited to be able to host not only an internationally-recognized piano trio as guest artists but also the National President of MTNA as the keynote speaker.

Also being offered this year is a one-day registration option for the second day of the conference, for those whose work or personal circumstances may prevent them from traveling for the first day of the conference.

Link to review registration options:

<https://conference.comusicteachers.com/>

Everyone who is involved in the planning process has been focused on making the conference accessible to as many people as possible—it is, after all, one of very few opportunities us teachers have to connect with each other and re-energize us to continue our important work!

Christine Ortega, Vice President of Conferences, Colorado State Music Teachers Association.

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## HALLOWEEN RECITAL

BAMTA is excited to host **Costumes In Concert**, a fun Halloween themed performance opportunity for our students. Students will be grouped into two recitals, taking place on **Sunday October 27, at 3:00pm and 4:15pm, at Harvest Baptist Church, 7493 Old Mill Trail, Boulder, CO.**

There will be a reception after each recital, so please ask your students to bring some goodies to share.

Costumes are encouraged but optional. (No scary costumes please).

Any style of piece is welcome including solo, duet or MPF duets.

Please use this link to register your students. The **deadline is October 20**, however please sign up your students as soon as possible, so we know how many participants to plan on for each recital.

<https://docs.google.com/spreadsheets/d/10OANVutNZQTooTEjRf3jejGGv1bm0Ei2ohLuLQo3izg/edit?usp=sharing>

Please contact Amy Watt with any questions. [amy@amywattpiano.com](mailto:amy@amywattpiano.com)



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## **BAMTA PIANO/RECITAL SPACE AVAILABLE TO RENT**

I am the coordinator for the BAMTA piano (Yamaha grand) that is housed at Harvest Church in Gunbarrel - 7493 Old Mill Trail, Boulder, CO 8030(Corner of 75<sup>th</sup> and Old Mill Trail). This piano/recital space is available for rent:

- Most Friday evenings
- Saturdays after 1:00
- Most Sundays after 2:00
- Occasionally Monday-Thursday evenings

There is a fellowship hall and kitchen that can be used for receptions if desired, however, this area is not available on Saturdays until 4:30. Receptions may also be held in the hallway outside of the sanctuary. Several long tables are in the hallway that can be used for food and beverage service.

The rental fee is \$65 for a 3-hour block of time. Please consider using this lovely and affordable space for your next recital, as your rental costs go toward the maintenance of the piano and the continuation of the relationship with Harvest Church.

I will begin taking reservations for the fall semester (September – December) on September 16. Rental directions, fees, etc. are located on the BAMTA website – For Teachers/Student Recitals.

Don't hesitate to contact me if you have any questions.

Mitzi Babb, NCTM

[mitzi@thebabbs.com](mailto:mitzi@thebabbs.com)

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## **Scholarship Committee Report**

I am delighted to report that BAMTA was able to provide scholarships worth a total of \$1900 to 2 worthy students for their continued music study this fall. I received a nice thank you note from one of the recipients expressing how grateful they were that the financial burden of lessons would be lessened for their family.

Thank you to the committee members (Richard Capp, Stella Pradeau, and Carol Wickham-Revier) that gave their time and expertise to evaluate the applicants. I was very impressed with their careful consideration weighing each applicant's need and ability.

Even though the initial evaluations of the applicants are done independently by the committee members, it always amazes me (as scholarship committee chair for almost 20 years) how easily the committee members come to a consensus. Richard Capp summed up how well the committee works together as follows:

*We obviously have a consensus in the committee. That is always such a surprising, satisfying result, especially when we have not discussed the issues in person. It is a reminder that our experiences as teachers support a common desire to see students flourish in the pursuit of music.*

Thank you also to the teachers that work hard to make Multiple Piano Festival a wonderful concert. Along with some private donations, this event helps provide the scholarship funds that make continued music study a reality for deserving students.

Mitzi Babb  
Nationally Certified Teacher of Music  
BAMTA Scholarship Committee Chair

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## JOB OPPORTUNITY

Longs Peak Methodist Church is hiring a pianist/accompanist.  
Please send resume and questions to music director Parker Steinmetz,  
[music@pumc.org](mailto:music@pumc.org)

**Pianist & Accompanist**  
Longs Peak United Methodist Church  
Parker Steinmetz, music director  
Please send resumes and questions to: [music@pumc.org](mailto:music@pumc.org)

**Starting:** Flexible – Sometime in June

**Commitment:** Approximately 10 hours/week, including personal practice time

- Program Year (Mid-August through May)
  - Sundays, 8:00-11:45am
    - Morning rehearsals – 8:00-8:50am & 10:00-10:35am
    - Two services – 9:00am & 10:45am
  - Tuesdays, 6:00-8:45pm
    - Praise band rehearsal\* – 6:00-7:15pm
    - Choir rehearsal – 7:30-8:45pm
  - Additional services for church holidays/events
    - Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday, etc.
  - Occasional Thursday night rehearsals with a cappella choir (these are rare and always scheduled well in advance)
- Summer (June through mid-August)
  - Sundays, ~9:00-10:30am
    - One service at 9:30am
  - Ad hoc rehearsals for pick-up choir Sundays, praise band Sundays, and special music ensembles
    - Summer pick-up choir rehearsals have historically taken place on Tuesday nights and occur a couple of times over the course of the summer.
    - Summer praise band rehearsals take place on Tuesday nights and occur a couple of times over the course of the summer.
    - Summer music is mostly a mix of soloists and small ensembles – only some of which require piano. Sometimes no rehearsal is needed beyond meeting a little early on Sunday morning. When a mid-week rehearsal is necessary, it is planned around the schedules of the people involved. That scheduling runs through the music director to protect against abuse of the pianist's time!

**Compensation:** \$1,250/month

- Paydays are the 15<sup>th</sup> and the last day of the month
- Paid time off (PTO) is offered according to the scale laid out in the LPUMC Employee Handbook (rev. Aug 2023)

**Responsibilities:**

- Select and play prelude and postlude music for worship services
- Lead congregational hymns (with vocalist)
- Accompany the choir during rehearsals and worship services
- Play keyboard in the praise band during rehearsals and worship services\*

**Core Competencies:**

- Strong accompanist skills (including playing parts from open score)
- Ability to lead congregational hymns (identify appropriate introductions, transition between verses, maintain tempos, etc.)
- Ability to select and perform appropriate solo music
- Experience with varied musical styles
- Collaborative attitude

**\*Praise Band Details:**

- No prior experience with praise/contemporary Christian music (CCM) is necessary!
- Rudimentary improvisational skills are needed
- Some familiarity with reading chord symbols and lead sheets is helpful

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## **BAMTA Meetings Program List 2024/25:**

**September 20:** *Setting Personal Teaching Goals: The Four Step Process*, presented by Shari Griswold

Host: Shari Griswold

Location: 158 Zenith Ave., Lafayette

**October 18-19** CSMTA conference: Members are strongly encouraged to attend. Please consider carpooling and room sharing with other members!

**October 25:** *Conference Chat*, a round table discussion over breakfast at Huckleberry. All interested in ideas presented at the CSMTA conference are welcome. Please come, whether or not you were able to attend!

Time: 8:15 General meeting / 9:00 Breakfast and discussion

Location: The Huckleberry, 700 Main Street., Louisville

(please note the altered date, time, and location)

**December 13:** Holiday Brunch, a member potluck

Host: Carol Wickham-Revier

Location: 2502 Blue Heron Circle, Lafayette

(please note the altered date)

**January 17:** *Book discussion, book TBD*, moderated by Anne Laird

Host: Anne Laird

Location: 1916 S. Coffman St., Longmont

**February 21:** *Masterclass for BAMTA students*, presented by CU chapter members

Location: Harvest Church, 7493 Old Mill Trail, Boulder

**March 14:** *Incorporating Dalcroze Pedagogy into the Private Lesson*, presented by Katie Couch

Location: Harvest Church, 7493 Old Mill Trail, Boulder

(please note the altered date)

**April 11:** *MTNA Certification*, presented by Mitzi Babb and Jill Ice

Host: Mitzi Babb

Location: 7248 Petursdale Ct, Boulder

(please note the altered date)

**May 16:** *Presentation of MPF Repertoire*, presented by Karen Ziegler and Carol

Wickham-Revier