

2025 Multiple Piano Festival Repertoire List & Conductor Notes - 40th Anniversary

(SMD=www.sheetmusicdirect.com, MN=www.musicnotes.com, PP=www.pianopronto.com)

GROUP A1:			
Pumpkin Smash (Ricker)	QN= 112	Download - PP	3.50
<u>Duets for Christmas Lovers, Book 2 (Goldston):</u> Jolly Old St. Nicholas	QN= 120	ALFRED #6664	6.99
<u>Famous & Fun POP Duets, Book 1 (Matz):</u> (Meet) The Flintstones (Barbera, Hanna, Curtin)	QN= 144	ALFRED #27705	8.99
GROUP A2:			
Golden Sunlight (Lukas)	QN= 100	Download - PP	4.00
<u>Alfred's Premier Piano Course Duet book 2B:</u> Gypsy Serenade (Alexander)	QN= 144	ALFRED #44622	8.99
The Carillon (Bober)	QN= 84		
<u>Jazz, Rags & Blues for Two, book 1 (Mier):</u> Bouncin' Boogie	QN= 126	ALFRED #21386	7.99
GROUP A3:			
<u>Alfred's BPL Duet Book Level 4 Top Hits:</u> Rockin' Robin (Thomas/ Goldston)	QN= 126	ALFRED #17168	9.99
Whispers of Winter (Ricker)	QN= 160/ QN=112	Download - PP	4.00
Popular from <i>Wicked</i> (Schwartz/ Miller)	QN= 126	Download - SMD #847104	5.99
<u>Piano for Two, Book 4 (Matz):</u> Habanera from <i>Carmen</i> (Bizet)	QN= 116	FJH #1152	8.95
GROUP B1:			
<u>Duets from the Movies (Coates):</u> Raiders March from <i>Raiders of the Lost Ark</i> (Williams)	QN= 100	ALFRED #39596	12.99
<u>Piano for Two, Book 6 (Matz):</u> Anitra's Dance from <i>Peer Gynt</i> (Grieg)	QN= 126	FJH #1163	7.50
<u>The Northern Prairie (Bober):</u> Minnesota Morning	QN= 80	ALFRED #29191	6.95
GROUP B2:			
The Wizard and I from <i>Wicked</i> (Schwartz/ Klose)	QN=92/ QN= 126	Download - SMD #448556	5.99
Celebration Overture (Rollin)	QN= 138	ALFRED #18079	5.50
Duet Fantasy of Jingle Bells (Vandall)	QN= 132/ QN=120	ALFRED #88338	4.99
GROUP C:			
Spooky Scary Skeletons (Gold/ Correll)	QN=69 (m.1-2)/ EN= 152	Download - MN #MN0202493	9.99
<u>Eine Kleine Nachtmusik (Mozart):</u> Rondo - only take the 1st repeat	QN= 144	SCHIRMER/ HL #50262210	14.99
Sleigh Ride (Anderson)	HN=108/ HN=80	Alfred #26544	5.99
ADULTS & ALUMS:			
The Young Prince & Princess (Rimsky-Korsakov/ Brown) - can also be downloaded from Alfred.com	DQN= 44 (EN=132)	FJH #1006	10.95
TEACHERS:			
William Tell Overture (Rossini/ Weekley & Arganbright) with cuts	QN= 112	KJOS #WP119	6.50

2025 MPF Repertoire - Quick Notes:

GROUP A1:

Pumpkin Smash (Ricker) - *highly recommended NOT to print the cover (it will eat up your printer ink)*

Famous & Fun POP Duets, Book 1 (Matz): (Meet) The Flintstones (Barbera, Hanna, Curtin)

Repeat the entire piece, with PRIMO playing an octave higher the 2nd time through.

The 1st time through, PRIMO will not play anything in m. 16 (just fill it in with a whole rest)

GROUP A2:

Golden Sunlight (Lukas) - *highly recommended NOT to print the cover (it will eat up your printer ink)*

Alfred's Premier Piano Course Duet book 2B: The Carillon (Bober) *Pedal is optional*

GROUP A3:

Alfred's BPL Duet Book Level 4 Top Hits: Rockin' Robin (Thomas/ Goldston) *Make sure NOT to swing*

Whispers of Winter (Ricker) **QN=160 from the beginning through m.102, & then at m.103 "Slower" to the end, play at QN=112**
- *highly recommended NOT to print the cover (it will eat up your printer ink)*

Popular from *Wicked* (Schwartz/ Miller) - *Also available in a book Easy Broadway Duets 2 (HL 397058) \$12.99*

GROUP B1:

Duets from the Movies (Coates): Raider's March from *Raiders of the Lost Ark* (Williams)

Pedal every 2 beats - but... NO pedal in m.9-10, 17-18, 25, 33, 35, 37-38

GROUP B2:

The Wizard and I from *Wicked* (Schwartz/ Klose)

- *Also available in a book Wicked Play-Along Piano Duets Vol. 20 (HL00290567) \$19.99*

- *QN=92 m.1-16 "freely" then QN=126 from m.17 to the end*

- *SECONDOS - see conductor notes for change to m.71*

Duet Fantasy of Jingle Bells (Vandall)

- *QN=132 from the beginning through m.25, then at m.26 "meno mosso" play QN=120 through m.40, then back to QN=132 at the "a tempo" m.41*

GROUP C:

Spooky Scary Skeletons (Gold/ Correll) **QN=69 for m.1-2, then EN=152 for m.3 to the end**

- *SECONDOS see conductor notes to fix the LH notes in m.40 (there's a big typo to fix)*

Eine Kleine Nachtmusik (Mozart): Rondo - *only take the 1st repeat*

- *it is in cut time, but we are giving a QN beat metronome marking*

Sleigh Ride (Anderson) **HN=108 for m.1-102 -- NO Swing**

HN=80 for m.103-118 (section "F") WITH SWING

HN=108 for m.119 ("G") to the end -- NO Swing

TEACHERS:

William Tell Overture (Rossini/ Weekley & Arganbright)

CUTS: Play m.1-74

Cut Out m.75-118

Play m.119 to the end

Selected Videos to Watch & Listen to for MPF 2025:

(Some tempos you hear on these videos may or may not be our chosen tempos).
For the rest of the duets in the A & B levels, you'll most likely be able to find videos on YouTube.

A1:

Pumpkin Smash: <https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-pumpkin-smash/>

A2:

Golden Sunlight: <https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-golden-sunlight/>

A3:

Whispers of Winter: <https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-whispers-of-winter/>

B1:

Raider's March: https://www.youtube.com/watch?v=0_q97Wmj4pU

Minnesota Morning: <https://www.youtube.com/watch?v=KWHYV9wGg0k>

B2:

Celebration Overture: <https://www.youtube.com/watch?v=gHeKnn1UPx8>

Duet Fantasy on Jingle Bells: <https://www.youtube.com/watch?v=-90r-FD6cqQ>

C:

Spooky Scary Skeletons: <https://www.youtube.com/watch?v=gzmUp-oCFVU>

Sleigh Ride: <https://www.youtube.com/watch?v=gUdnXS3ZQhY>

Mozart Rondo from Eine Kleine Nachtmusik: <https://www.youtube.com/watch?v=zSEXCWakL7U>
-- starts at 12:30

ADULTS & ALUMS:

The Young Prince & Princess: <https://www.youtube.com/watch?v=a-4bb5OedAg>

TEACHERS:

William Tell Overture: <https://www.youtube.com/watch?v=X3oOf99qyd8>
-- we're cutting out from about 1:09 to 3:45
And about 2:27 to 2:55

Music Notes

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated

A2:

BOUNCIN' BOOGIE : no changes

THE CARILLON :

Both parts - m. 1-2, 5-6, 17-18, 21-22, 25-27: Change RH notes on beats 1 and 3 to half notes,
- m. 27-28: poco ritardando

Secondo - IF SECONDO PLAYER IS USING THE PEDAL:

Put pedal down before m. 1 starts

m. 1-2, 5-6, 17-18, 21-22, 27: Do not change the pedal on beat 3.

GYPSY SERENADE:

Most likely will include a part written for one or two tambourine players.

GOLDEN SUNLIGHT:

SECONDO PLAYER MAY INCLUDE PEDAL IF THEY HAVE LEARNED
LEGATO/OVERLAPPING PEDAL TECHNIQUE

Pedal changes on beat 1 of each measure.

Exceptions:

m. 18, 20, 22, 23, 26, 28 – pedal change on beats 1 AND 2.

m. 30-32 and m. 54 no pedal

A3:

Music Notes

Take all repeats that are indicated.
Only Swing if the music says to.
A3 and above: pedal as indicated

B1:

MINNESOTA MORNING:

PRIMOS: The "*a tempo*" is missing at the beginning of m.27

PRIMOS: add accents to beats 1, 2 and 3 on m.27

SECONDOS: m.17- add *cresc.* to *mf*

SECONDOS: *cresc.* on beat 3 of m.26. Also, play *f* (not *mf*) on m.27.

Everyone: add *rit.* at 2/4 time signature on m.30 and a fermata at m.31. We will completely break after the fermata.

Everyone: *a tempo* at m.32

Everyone: add *rit* to end on m.38

ANITRA'S DANCE:

SECONDOS: *cresc.* at m.43 & 47

PRIMOS: *cresc.* at m.42, 46, 50, & 54-56

PRIMOS: m.56 - replace the eighth note E with a quarter note on Beat 3

Everyone: Big *rit.* at m.55 and add a fermata on beat 2 of m.56

RAIDERS MARCH:

SECONDOS: stay *mp* and remove the *cresc.* to *mf* on m.2-3

Everyone: remove the *cresc.* on m.5 & 13 and add a *cresc.* at beat 1 on m.6 & 14

Everyone: play all notes staccato and accented on beats 2 and 4 at m.9-10 & 17-18

Everyone: play staccato and add accents on beats 1, & of 2, 4 at m.25, 33, 35, 37 & 38

Everyone: start *mp* at m.37 and big *cresc.* to the end

Everyone: make sure to keep the repeated notes softer throughout.

B2:

CELEBRATION OVERTURE:

Be dramatic with dynamics and really emphasize the tenutos and accents.

PRIMOS - add a *dim.* on counts 2,3 & 4 of m.42

Everyone - make dramatic drops to the *p* and *mp* throughout, and especially at

m. 43, 79 & 90, handle them as *subito p* (ok, well *subito mp* for Primos at m.43 :-)

Please don't be tempted to add a *rit.* at the end, there will be no slowing of the tempo.

(B2 continued on next page)

Music Notes

B2:

DUET FANTASY ON JINGLE BELLS:

all of the **articulation** which will really bring out the energy of this piece!

Some thoughts re: **dynamics**:

1. SECONDOS - in m.10, bring out the first LH note as *f*, but then play the LH as *mp* through m.16, while your RH continues to play *f*.
2. In the middle section (m.26-39) follow the dynamics, but know that if you are playing the "Dashing Through the Snow..." part, you'll want to bring that out. And, if you are playing the "Jingle Bells, Jingle Bells..." part, you'll be playing it quieter and more in the background.
3. Both parts, overdo the dynamics and accents. Make sure to drop down in dynamics when going into m.26.

Some thoughts re: **tempo**:

1. The tempo change at m.26 is sudden (no rit. beforehand).
2. Observe the *rit.* in m.39. At rehearsals, we may start the *rit.* earlier (m. 38).
3. After the fermata in m.39, count 4 of m.39 and all of m.40 will be quite a bit slower (may or may not be as slow as the recording).

SECONDOS: we will **pedal** the middle section (m.26-40).

1. In m.26-69, pedal changes on counts 1 and 3. If we sound too muddy when we're playing all together, we might pedal for each beat, so be prepared for that.
2. In m.40, pedal each beat (legato pedal for each chord change).
3. Pedal as indicated at the end. We may do a pedal change on count 1 of m.59 if the sound gets too blurry.

THE WIZARD AND I:

SECONDOS: There is a slight **change to your LH in m.71**. The change is that there will be no A on count 1+, so we'll play the low D on count 1 as a quarter note, followed by a dotted half note on bass D starting on count 2.

The new measure is printed down below, so that you can cut & paste it into your music.

(Even if you feel you can play the original notes & rhythm correctly, please make this change so that the sound will be cleaner, rhythmically).

Everyone - the RHYTHM is extremely important - players will need to be solid throughout with their rhythm & counting.

Everyone - we will observe all of the tempo change that are indicated, except, cross out the *piu mosso* in m.69.

Everyone - bring out the melody when it is in your part - enough that it can easily sing above everything else.

*Print this page,
cut out this measure,
and paste it over
your music.*



Music Notes

C:

SPOOKY SCARY SKELETONS:

SECONDOS: there is an error in m. 40, LH, counts 3 & 4. It was just printed wrong. See the next page for the corrected version.

SLEIGH RIDE:

SECONDOS: At m.150 (3 measures before Rehearsal I), LH, make sure that the sharp is for the C and not the A.

(it's possible that this typo was fixed in more recent printings, but double check your copy)

MOZART RONDO:

PRIMOS: Here are examples on how to handle the Turns and Trills --

Measure 2, **TURN** realized:

Play this:

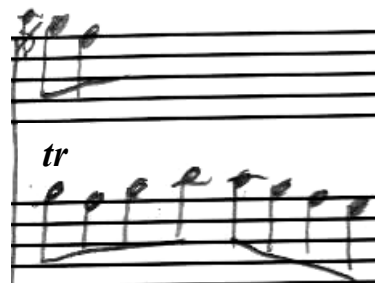


Score shows:

Measure 142, **TRILL** realized:

Play this:

G on the beat
(grace note A before the beat)



Score shows:

TEACHERS:

WILLIAM TELL OVERTURE:

Tempo: qn=112

No pedal, except for half notes.

m. 17: delete the tied 8th note chord.

m. 18, 19, 26: *mp*

m. 50: *subito p* on the "and" of beat 1.

m. 74: play the run as written, or just one hand, or divide one run between your hands.

(do not play a glissando as previously suggested)

Cut m. 75-118.

m. 130: *p*

m. 158: *mp* on "2-and."

m. 198: *mf*

m. 206-209: don't rush!

m. 222: *subito p* on "2-and".

m. 226-228: lightly, with normal staccato.

m. 230-231: *accelerando*

m. 232: Tempo- qn=138

(we're no longer going to cut from m.166-197 - make sure to play those measures)

39

Measures 39-40 of a musical score in 4/4 time, key of D major. The score is written for piano with four staves. Measures 39 and 40 feature complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated by numbers 3 and 6. The piece concludes with a final chord in measure 40.

41

gva

Measures 41-42 of a musical score in 4/4 time, key of D major. Measure 41 includes a *gva* (grace note) marking. The score continues with complex rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 3 and 6. The piece concludes with a final chord in measure 42.