

2026 Multiple Piano Festival Repertoire List & Conductor Notes

rev. 7-18-26

GROUP A1:				Used Before?
<u>Hats Off to You!</u> (Bober):		FJH #FJH1487	8.50	
Secret Agent	QN= 132			2013
Sombrero Song	QN= 138			2019
<u>Famous & Fun Duets Book 2 (Matz):</u> Can-Can (<i>repeat with PRIMO 8va</i>)	QN= 168	ALFRED #37034	7.99	2014
<u>Famous & Fun POP Duets, Book 2 (Matz):</u> Wipe Out! (Surfaris)	QN= 200	ALFRED #27706	8.99	2007
GROUP A2:				
<u>Famous & Fun Duets Book 3 (Matz):</u> Spring (Vivaldi)	QN= 132	ALFRED #37035	7.99	2015
<u>DuetTime Piano Christmas Level 2 (Faber):</u> French Carol (trad.)	QN= 120	HL #00420147 (old #FF1038)	7.50	2016
Surf's Up! (Ricker)	QN= 120	Download - Piano Pronto	3.50	NEW
Haunted Hallway (Lukas)	QN= 104	Download - Piano Pronto	4.00	NEW
GROUP A3:				
<u>Piano for Two, Book 5 (Matz):</u> Theme from Symphony #40 (Mozart) (audition with QN even tho it's cut time)	QN= 138	FJH #FJH1158	8.95	2019
Barrelhouse Blues (Frederick)	QN= 88	Download - Piano Pronto	4.00	NEW
Believer (Reynolds, et al/ Afanasenko)	QN= 108	Download - AFA Books	3.00	NEW
<u>Celebrated Christmas Duets bk. 3 (Vandall):</u> Joy to the World (Handel)	QN= 132	ALFRED #31463	7.99	NEW
GROUP B1:				
Jubilation Overture (Bober) (<i>also available as a download</i>)	QN= 126	ALFRED #44674	5.99	2018
<u>Celebrated Christmas Duets Book 4 (Vandall):</u> You're a Mean One, Mr. Grinch (Hague)	QN= 92	ALFRED #36344	8.99	2020
<u>Grand Duets for Piano Book 5 (Bober):</u> Lakeside Dreams	DQN= 52	ALFRED #37114	8.99	2011
<u>Southwest Landscapes (Bober):</u> Sedona Sun	QN= 104	ALFRED #29967	8.99	NEW
GROUP B2:				
<u>A Seafaring Suite (Olson):</u> Headwinds	DQN= 116	FJH #FJH1198	8.95	2016
Lunar Flyby (Viss)	QN= 116	Download - Leila Viss		NEW
Waltz #2 (Shostakovich/ Bertolotto)	QN= 184	Download - KayThePianist on YouTube	Free	NEW
Golden from <i>KPOP Demon Hunters OST Medley</i> (Saja Boys & Huntrix/ Bella & Lucas) <i>STARTS AT m.83 (p.8)</i>	DQN= 112	Download - MyMusic5	8.00	NEW
GROUP C:				
Over the Rainbow (Arlen/ Merkur) (<i>audition with QN even tho it's cut time</i>)	QN= 88	ALFRED #T8785OP8	5.95	2015
Ukrainian Bell Carol (Leontovych/ Heyde & Tedesco)	as indicated in notes	ALFRED #45338	7.50	2018
Animaniacs Theme (Stone/ Cutting)	QN= 126	Download - Music Notes	9.99	NEW
Fox Dance (L. Weiner) from <i>Three Hungarian Folk Dances</i> (this is #3) <i>PRINT pages 21 - 26 of this file (the printed music says pp.22-27)</i>	QN= 132	Download - IMSLP	Free	NEW
ADULTS & ALUMS:				
Serenade / Ständchen (Schubert) from <i>Schwanengesang D.957 #4</i> <i>PRINT pages 17 - 20 of this file (the printed music says pp.16-19)</i>	QN= 63 (new)	Download - IMSLP	Free	NEW
TEACHERS:				
Danse Macabre (Saint-Saëns/ Bella & Lucas)	DHN=63	Download - MyMusic5	5.00	NEW

2026 Multiple Piano Festival - Download Links & Info

GROUP A2:
Haunted Hallway (Lukas) - https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-haunted-hallway/
Surf's Up! (Ricker) - https://pianopronto.com/composers-community/chrissey-ricker/chrissey-ricker-surfs-up/
GROUP A3:
Barrelhouse Blues (Frederick) - https://pianopronto.com/composers-community/lisa-frederick/lisa-frederick-barrelhouse-blues-duet/
Believer (Reynolds, et al/ Afanasenko) - https://en.afabooks.com/product/believer-for-duet-of-beginners/
GROUP B1:
Jubilation Overture (Bober) - https://www.sheetmusicplus.com/en/product/jubilation-overture-piano-duet-1-piano-4-hands-21889248.html
GROUP B2:
Waltz #2 (Shostakovich/ Bertolotto) - https://www.youtube.com/watch?v=-6FeE4_k82M
Lunar Flyby (Viss) - to purchase a single copy (\$6.88): https://www.leilaviss.com/store-3/lunar-flyby-piano-duet-bamta-festival - to purchase a teacher studio license (\$15.88): https://www.leilaviss.com/store-3/lunar-flyby-piano-duet?rq=lunar%20flyby
Golden from KPOP Demon Hunters OST Medley (Saja Boys & Huntrix/ Bella & Lucas) - https://www.mymusic5.com/bellalucas/298871
GROUP C:
Animaniacs Theme (Stone/ Cutting) - https://www.musicnotes.com/marketplace/sheetmusic/MK0128724
Fox Dance (L. Weiner) from Three Hungarian Folk Dances (this is #3) ** - https://imslp.org/wiki/3_Hungarian_Rural_Dances_(Weiner%2C_Le%C3%B3) PRINT pages 21 - 26 of this file (the printed music says pp.22-27)
ADULTS & ALUMS:
Serenade / Ständchen (Schubert) from Schwanengesang D.957 #4 ** - https://imslp.org/wiki/Schwanengesang%2C_D.957_(Schubert%2C_Franz) PRINT pages 17 - 20 of this file (the printed music says pp.16-19)
TEACHERS:
Danse Macabre (Saint-Saëns/Bella & Lucas) https://www.mymusic5.com/bellalucas/62927

Download Information :

** Regarding the 2 free duets from IMSLP (Fox Dance & Serenade) - If you'd like to receive a .pdf of just the duet selection, for either or both selections, contact Karen at kznates@gmail.com & she'll send it/them to you.

Please let students know that any downloaded copies should be contained/ bound in a black notebook, binder, folder, etc. so that they are not dealing with loose sheets.

MTNA has a discount code for MusicNotes.com (MTNA15) for 15% off. Only you can use it though, not your students as it is your professional discount.

PianoPronto.com runs sales on digital music during the last week of every month for 15% off.

Leila Viss is offering (just for BAMTA until Nov. 21) a SINGLE USER FESTIVAL LICENSE for her duet "Lunar Flyby." That would be the link you'd send to parents if they are buying just one copy for their child. (Or for you if you just want 1 copy.) But, if you have multiple students who will learn the duet (now or even in the future), as a teacher you can buy the STUDIO LICENSE which will give you permission to make copies for you and your students (for always).

2026 MPF Repertoire - Conductor Notes:

The NEWEST additions are in this purple color

GROUP A1:
<u>Famous & Fun Duets, Book 2</u> Can-Can: Primo part: Students may play the original version or the attached simplified version. Repeat the entire piece, with PRIMO playing an octave higher the 2nd time through.
GROUP A2:
Piano Pronto Duets: <i>Highly recommended NOT to print the cover (it will eat up your printer ink)</i>
<u>DuetTime Piano Christmas Level 2 (Faber)</u> French Carol: <i>Pedal is encouraged! No pedal in m.9-10 though.</i> - Take the repeat
<u>Famous & Fun Duets Book 3 (Matz):</u> Spring (Vivaldi): <i>Take the repeat</i>
GROUP A3:
Barrelhouse Boogie : <i>highly recommended NOT to print the cover (it will eat up your printer ink).</i> - PRIMO add a tremolo between your hands in m.44 on beats #3-4
Believer: - PRIMO: RH play the same notes as the Secondo's RH in m.1-8, but play those notes 8va - included is a rhythm sheet for PRIMOS to practice their triplet section - NO repeat
Joy to the World: - NO repeat
GROUP B1:
Grinch: - PRIMO: at m.33, add a one octave RH glissando from the first D to the second D

2026 Music and Books Previously Used in MPF (Check your Music Library):

A1 Famous & Fun Duets, book 2 (Matz)	A3 Piano For Two, Book 5 (Matz)	B1 Grand Duets for Piano, Book 5 (Bober)
A1 Famous & Fun POP Duets, book 2 (Matz)	A3 Celebrated Christmas Duets Bk 3 (Vandall)	B2 A Seafaring Suite (Olson)
A1 Hats Off to You! (Bober)	B1 Jubilation Overture (Bober)	C Over the Rainbow (Arlen)
A2 DuetTime Piano Christmas Level 2 (Faber)	B1 Celebrated Christmas Duets Bk 4 (Vandall)	C Ukrainian Bell Carol (arr. Frank & Zach)
A2 Famous & Fun Duets, book 3 (Matz)	B1 Southwest Landscapes (Bober)	

Waves

Can-Can

(from the operetta *Orpheus in the Underworld*)

Primo

Quickly ♩ = 168

Play both hands one octave higher

Jacques Offenbach
Arranged by Carol I

Handwritten fingering: 4 1 (above measure 1), 3 1 (above measure 2).
Handwritten dynamics: *p* (below measure 1).
Handwritten fingerings: 2 (below measure 1), 1 (below measure 2).

5

Handwritten dynamics: *f* (below measure 6).
Handwritten fingering: 4 (above measure 7).

9

Handwritten fingering: 1 (above measure 10).
Handwritten fingerings: 4 (below measure 9), 2 (below measure 12).

13

Handwritten fingering: 1 (above measure 14), 4 (above measure 15).
Handwritten fingerings: 3 (below measure 13), 3 (below measure 14), 1 (below measure 15), 2 (below measure 16), 3 (below measure 17), 4 (below measure 18), 3 (below measure 19), 2 (below measure 20), 4 (below measure 21).

Repeat 8va

BELIEVER

PRIMO rhythm at m. 25-28 (and repeats at m.29-32)

I was broken from a young age, Taking my sulking to the masses,
Writing my poems for the few, That look at me, took to me, shook to me, feeling me.

ON A's:

L **R** **L** **R** **L** **R** **L** **R**

1 + a 2 + a 3 4 + a

trip -le -tee trip -le -tee ta trip -le -tee

ON C's:

Same rhythm as above

L **R** **L** **R** **L** **R** **L** **R**

ON B's:

L **R** **L** **R** **L** **R** **L** **R** **R** **L** **R**

1 + a 2 + a 3 + a 4 + a

trip -le -tee trip -le -tee trip -le -tee trip -le -tee

2026 MPF Repertoire - Conductor Notes:

The NEWEST additions are in this purple color

GROUP B2:

Golden: *This is part of a Medley. We are using m.83 to the end (p.8 - p.15)*

- *TYPOs in the PRIMO:*

m.109 & m.110: RH is 15ma and LH is 8va

m. 113, DQN beats 1 & 2 only: RH is 15ma

(observe RH 8vas the rest of that section as indicated)

- **SECONDO:** do not play the glissando at the very end (m.169)

Lunar Flyby - *recommended NOT to print the cover - it will take a lot of ink*

- *Add pedal throughout*

Waltz #2:

- *TYPO m.183 - see next page for changes and for an inserted measure!*

SECONDOS-

- *TYPO in the SECONDO at m.219 - RH do not play the top C in the chord (that note is doubled in the PRIMO)*

- **SECONDO m.29-31, etc.:** It is suggested to take the bass clef chords on count #1 with the RH, and then have the LH play the chords on counts #2 & #3.

In m.31, etc., on count #1, RH can drop the Eb for that beat if that is helpful at this quick tempo.

PRIMOS-

- *TYPO in the PRIMO at m.179-182. The RH should have one 8va (not two) and the LH should not have an 8va at all*

- *TYPO in the PRIMO at m.215-218. The LH does not have an 8va until count #3 of m.218 (& also 8va count #1 of m.219)*

- *In the PRIMO, feel free to redistribute notes between the hands (i.e. m.108-142: let the LH take the bottom notes, etc.). I actually encourage that so that the articulation will be better and also it will look better to the audience if the primos aren't sitting there with one hand in there lap for a large part of the duet.*

-- *I've attached the music re-written in those measures as to how I would handle that. Feel free to print it off for your students if it's helpful.*

ADULTS & ALUMS:

Serenade (Schubert) - **NEW TEMPO: QN=63**

GROUP C:

Fox Dance (L. Weiner) - *Take the repeats*

Ukrainian Bell Carol - *These are the tempos that were used the last time Group C performed this duet. They may be changed later on.*

Freely, m. 1: qn=144

Majestically, m. 44: qn=160

Playfully, m. 60: qn=138

Meno mosso, m. 72: dqn=66

Mysteriously, m. 96: qn=144

With intensity, m. 135: qn=160

Vivo, m. 161: qn=176

Heroic, m. 189: dhn=60

Presto, m. 205: qn=88

Waltz #2

Changes & Inserted Measure at m.183 - 184

Shostakovich

freely *a tempo*

PRIMO

m.183 m. 183 ½ m. 184

SECOND

Waltz #2 (Shostakovich) - PRIMO m.108-142

m.108 m.111 & m.127

Piano

1. 2.

m. 142

2026 MPF Repertoire – Conductor Notes (con't):

TEACHERS:

Danse Macabre (Saint-Saëns/ Bella & Lucas) - **Tempo: DHN=63**

NEW NOTES FROM CONDUCTOR:

m. 7-8: add staccato. Poco tenuto on beat 3, m. 8 and beat 1, m. 9.
 m. 9-24 (and similar passages): the primo quarter notes are NOT staccato. The Ab 8th note in m. 13 and 21 IS staccato.
 m. 26-33: Secondo, both hands staccato, *p*. Primo *mf*.
 m. 29: primo slight decresc., m. 30 cresc., m. 32 decresc.
 m. 34: secondo, *mf*; primo *p*
 m. 38: secondo cresc. to *f* on beat 1, m. 41; *p* on beat 2.
 m. 50, primo, LH plays F#
 m. 60-61: tenuto on beat 3 (60) and beat 1 (61).
 m. 77-78: secondo, *mf*, tenuto beat 3 (77) and beat 1 (78).
 m. 78-92: primo, staccato, *p*
 m. 83-84: decresc.; m. 86, *mf*.
 m. 90, primo and secondo players have to decide who plays the Bb on beat 3.
 m. 92-93: primo and secondo decresc. to *p*.
 m. 93-108: staccato as written.
 m. 110, 111, 112, secondo may wish to cross over with LH and play the A-Eb fifth.
 m. 112-113: tenuto beat 3 (112) and beat 1 (113)
 m. 114 and following: legato
 m. 129: DHN=58
 m. 153: a tempo (DHN=63)
 m. 159: primo, RH, beat 1 should be Eb, not E double flat.
 m. 161-162: primo, legato
 m. 163-164: secondo, legato
 m. 165, secondo, RH beat 1 is an F#.
 m. 168: ritard; a tempo, m. 169
 m. 170, secondo may choose to play RH beat 3 as G-Bb (taking the G from the LH). This is the same as m. 172.
 m. 184: primo RH remains 8va through beat 1 of m. 185.
 m. 192, primo may choose to play beat 3 with RH. It makes the transition to m. 193 easier for both hands.
 m. 201: Tempo change to Animato, DHN=72
 m. 210: primo, play the Eb as an octave, no grace note, not 8va, pp.

There are also measures where playing octaves could be optional. As written, they may not be easy to execute at tempo: m. 149, 151 secondo LH; m. 199-200, primo RH; m. 206-208 secondo LH.

There are quite a few typos in the PRIMO part. Here is the list of what to fix.

By the way, the title Dance “Marabre” is also a typo in case you overlooked that! Haha!

PRIMO:

Page 3, **LH**, m. 41 - 45 (m. 45 count #1 only): LH play 15ma higher so that your LH is only one octave lower than the RH.
 Page 8, **RH**, m. 127: RH play B NATURAL on count #1.
 Page 8, **RH & LH**, m. 135: play F SHARPS on count #3 (cross out the natural signs) for both hands.
 Page 10, **RH**, m. 158 - 165 (m. 165 count #1 only): RH play 8va
 Page 10, **RH**, m. 160: RH play F NATURAL on count “2+” (just like count 3+).
 Page 10, **RH**, m. 168 (starting on count “2+”): RH play 8va.
 Page 11, **RH**, continue playing RH 8va from m. 169 through the end of m. 183
 Page 13, **LH**, m. 204-205: play LH one octave LOWER for these measures.
 Page 13, **RH**, m. 210: RH play 8va.

Selected Videos to Watch & Listen to for MPF 2026:

(the tempos you hear on these videos may or may not be our chosen tempos).

GROUP A1:
<i>Hats Off to You!</i> (Bober): Secret Agent - https://www.youtube.com/watch?v=as0OVQXtS4A
<i>Hats Off to You!</i> (Bober): Sombrero Song - https://www.youtube.com/watch?v=eOnZTTPePio
<i>Famous & Fun Duets Book 2 (Matz)</i> : Can-Can - https://www.youtube.com/watch?v=Phuls_PkC_I
<i>Famous & Fun POP Duets, Book 2 (Matz)</i> : Wipe Out! (Surfaris) - https://www.youtube.com/watch?v=3sYGrkE8ZkU
GROUP A2:
<i>Famous & Fun Duets Book 3 (Matz)</i> : Spring (Vivaldi) - (haven't been able to find a performance of this version online)
<i>DuetTime Piano Christmas Level 2 (Faber)</i> : French Carol - https://www.youtube.com/watch?v=OZdcHIA3sP0
Surf's Up! (Ricker) - https://pianopronto.com/composers-community/chrissy-ricker/chrissy-ricker-surfs-up/
Haunted Hallway (Lukas) - https://pianopronto.com/composers-community/lisa-donovan-lukas/lisa-donovan-lukas-haunted-hallway/
GROUP A3:
Theme from Symphony #40 (Mozart) - https://www.youtube.com/watch?v=DPWJPCowKzc
Barrelhouse Blues (Frederick) - https://pianopronto.com/composers-community/lisa-frederick/lisa-frederick-barrelhouse-blues-duet/
<i>Celebrated Christmas Duets bk. 3 (Vandall)</i> : Joy to the World (Handel) - https://www.youtube.com/watch?v=KbCwiD7o_sQ
Believer (Reynolds, et al/ Afanasenko) - https://en.afabooks.com/product/believer-for-duet-of-beginners/
GROUP B1:
<i>Southwest Landscapes (Bober)</i> : Sedona Sun - https://www.youtube.com/watch?v=SyGLFcCU-kQ
Jubilation Overture (Bober) - https://www.youtube.com/watch?v=yKIShT06y1M
<i>Grand Duets for Piano Book 5 (Bober)</i> : Lakeside Dreams - https://www.youtube.com/watch?v=OZk3WDrbV30
<i>Celebrated Christmas Duets Bk 4 (Vandall)</i> : You're a Mean One, Mr. Grinch - https://www.youtube.com/watch?v=wXuD4KIesC0
GROUP B2:
<i>A Seafaring Suite (Olson)</i> Headwinds - https://www.youtube.com/watch?v=FNk5Q000XRE (this mvmt. goes from 4'54" to 7'16")
Lunar Flyby (Viss) - https://www.leilaviss.com/store-3/lunar-flyby-piano-duet?rq=lunar%20flyby
Waltz #2 (Shostakovich/ Bertolotto) - https://www.youtube.com/watch?v=-6FeE4_k82M
Golden from <i>KPOP Demon Hunters OST Medley</i> (Saja Boys & Huntrix/ Bella & Lucas) - https://www.youtube.com/watch?v=JdWKJ0-6pU8 (this piece starts at 3'05")
GROUP C:
Ukrainian Bell Carol (Leontovych/ Heyde & Tedesco) - https://www.youtube.com/watch?v=AXsKwSyKITc
Over the Rainbow (Arlen/ Merkur) - https://www.youtube.com/watch?v=zb3Zjf6Klq4
Animaniacs Theme (Stone/ Cutting) - https://www.youtube.com/watch?v=b146z-yfKX0
Fox Dance (L. Weiner) from <i>Three Hungarian Folk Dances</i> (this is #3) - https://www.youtube.com/watch?v=-X_FFF63Um0
ADULTS & ALUMS:
Serenade / Ständchen (Schubert) from <i>Schwanengesang D.957 #4</i> - https://www.youtube.com/watch?v=ATLLm6rZOiA
TEACHERS:
Danse Macabre (Saint-Saëns/Bella & Lucas) https://www.youtube.com/watch?v=YdVCFJBEdx8